The Middlebury Campus

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College, town agree on $1 million contribution

By Jenna Lane

Citizens of Middlebury who gathered for the annual Town Meeting on Feb. 28 were pleasantly surprised by the announcement of a $1 million contribution to the town from Middlebury College, described as a "fair share contribution" to ease the property tax burden of local citizens and aid the town in long-term planning.

Voters are expected to decide in coming weeks how the gift, which will be placed in a reserve fund, will be managed over the next ten years.

President John McCardell called the college the "single largest taxpayer" in Middlebury, paying approximately $200,000 every year in property taxes, a far cry from the estimate of at least one consultant who determined the college's debt to the town to be as high as $3 million.

McCardell referred to the $3 million figure as a reduction of the "special relationship" between the town and the college to "an impersonal mathematical formula."

The gift of $1 million, McCardell said, instead reflects "a step away from a formulaic discussion" and, in the terms of the agreement signed Feb. 28, represents a "fair and adequate consideration for all municipal services provided or to be provided by the town."

Town and college officials entered into discussion of the issue of fair share two years ago, to decide what the town and the college may reasonably expect of each other.

"We determined that a moment had arrived," McCardell said in his remarks at the Town Meeting, "for the college to acknowledge the historic support given it by town residents over many years."

Chairman of the Middlebury Board of Selectmen Tim Buskey, who announced the agreement, also described a "special relationship" which he said "has not only grown but has been enhanced by President McCardell and his staff."

"Middlebury College continues to be an exemplary citizen of the town of Middlebury," Buskey said. Addressing the community members assembled at the meeting, he added that "this agreement will help keep your municipal share of taxes at an affordable level." McCardell's remarks were met by a standing ovation from the crowd.

Copacabana meets Winter Carnival

Lindsay Lutton

Rachel Frankel '96 and V.W. Fowlkes '96 skate before a packed audience at the Winter Carnival Ice Show last Saturday.

Committee examines commons

By James M. Oleske

In an attempt to define the long-term goals of the Commons System at Middlebury College, President John McCardell has given a new committee the specific task of examining future options for the commons and formulating a recommendation.

The committee steps into a role that could generate controversy as large questions regarding the future of residential life could possibly be decided over the next few months.

The Commons Committee, chaired by Dean of the College Kirsten Powell and made up of students, faculty and staff, first met last Wednesday and has already begun tackling a number of major issues in subcommittees. Among the topics presently being discussed are continuing commons, commons dining, faculty/staff involvement in the system and budgetary concerns.

McCardell explained that after a year and a half of a Commons System that has never been clearly defined, the time has come to settle on a concrete vision.

"Too many people," said McCardell, "are still asking what the commons is, what the college's plan is, and if the Board of Trustees and the administration are committed to the idea ... it's time for us to answer those questions and offer a blueprint."

Some are concerned, however, that the push to find long-term solu-

(continued on page 4)

Comprehensive fee committee presents report

By Chris Whitely

The Comprehensive Fee Committee met with the Student Government Association (SGA) last Sunday to present their findings and outline their proposed means of meeting the college's revenue needs. If their recommended budget changes are implemented, it will mean that the comprehensive fee will be $25,803 for the 1994-95 school year.

The committee, which consists of Sujatha Menon '94, Jeffrey Albertson '95, Sameer Nath '96, Vikas Jhunjhunwala '96 and Zachary Stillerman '97, made an extensive analysis of the college's revenue streams and gross expenditures. In addition, they reviewed the Ten Year Planning Document and pursued a comparative study of finances at other liberal arts institutions.

The students executed their studies with four main assumptions. First, the college must remain committed to a need-blind admissions policy. Second, it is necessary to maintain faculty and staff salaries at a competitive level. Third, we must keep the percentage of endowment spending lower than five percent and lastly, we must reduce student enrollment to 1900 by the year 2001.

The committee came up with a proposed budget, changing allocated revenue as they deemed necessary. For example, they reduced the rate of comprehensive fee growth by three quarters of one percent (from 6.5 to 5.75 percent).

The committee also added a substantial amount of revenue by increasing the amount taken out of the endowment, from 4.25 to 4.5 percent. The Trustees specify that endowment spending remain below five percent for any given year.

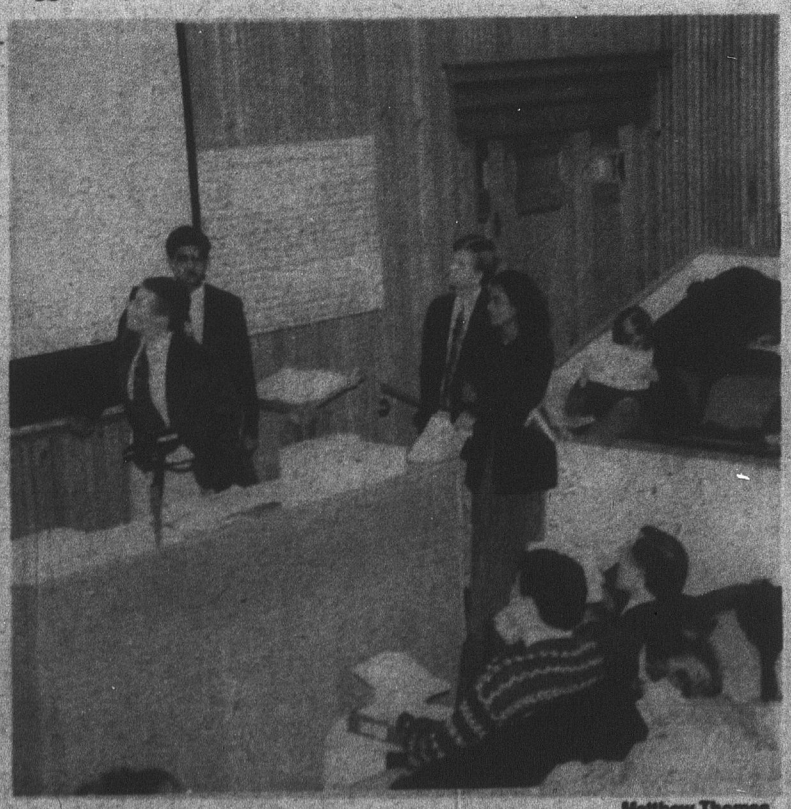
In addition, the committee asked that $80,000 in revenue be gained from increased season pass prices at the Snow Bowl and Golf Course, a $25 annual parking fee and a fee for visitors to use college facilities.

One point that raised concern in the meeting was the committee's suggestion to reduce the number of faculty and staff positions "exclusively earmarked for persons of color."

Menon and Albertson explained that these positions were being created solely for the purpose of diversifying the college, without the college having any particular need for additional workers. They stressed that the college should continue active minority recruitment to fill any slots that were opening in the faculty or staff.

Some students were shocked, and laughed uncomfortably, when they saw the projected comprehensive fee for the year 2004 would be around $44,000.

Ironically, Middlebury was named as one of *U.S. News and World Report' s* best buys in the liberal arts college category. This is the case despite the fact that Middlebury has one of the highest tuition rates in the nation.



Matthew Thomas

The Comprehensive Fee Committee presented their budget recommendations to the SGA Sunday.

REID bill introduced

By Chris Whitely

Eager to repair any damage done by the emotionally charged discussion of the financial aid bill two weeks ago, the Student Government Association (SGA) unanimously supported the aims of the REID bill last Sunday.

The REID bill (Racial Ethnic Inclusion for Diversity), drawn up by Warren Reid '94, calls for the addition of four new seats on the SGA. If passed, these seats will be filled by representatives of four minority groups on campus: the African American Alliance (AAA), the Alianza Caribena y Latina (ALC), the Pan Caribbean Student Organization (PCSO) and the Middlebury Asian Students Organization (MASO).

The aim of the REID bill is to insure that all future SGA bills concerning minority students have active input from the groups in question, via a formal voice in SGA.

Reid, who gave an angry speech during the discussion of the financial aid bill, stressed that "only positive things can result" from the addition of four new members. He hoped it would help prevent the faults he found in the financial aid bill from occurring again.

"It is the first time in Middlebury history that we have empowered racial and ethnic groups," said Reid, who also acknowledged that he had a lot of help putting the bill together.

Many SGA members voiced their support for Reid's proposal immediately. Some were con-

(continued on page 3)

INSIDE

Arts

Minimalism explored by amateur sculptors, page 15

In Depth

College community faces realities of crime, page 19

Opinions.....5
Features.....11
Arts.....15
In Depth.....19
Sports.....24

College Shorts

Bret Thibault

Student hazing death perpetuates frats' 'image problem

Southeast Missouri State University (SMSU) junior Michael Davis was beaten to death Feb. 15 in a hazing ritual conducted by the fraternity Kappa Alpha Psi. Seven members of the organization have been charged with involuntary manslaughter and hazing in connection with Davis' death, and eight others associated with the fraternity have been charged with hazing Davis and other pledges.

According to Davis' girlfriend, Felicia Taylor, members were subjecting pledges to verbal, mental and physical abuse in the week before Davis' death.

"He was determined not to let them affect him mentally," she said. "He was convinced that if he kept the right mindset, they couldn't hurt him."

Students say it is common knowledge that hazing, a crime in 38 states, takes place behind closed doors at Greek organizations across the country. "It's kind of sad that even though people had heard the rumors, it had to come to this," said Scott Duncan, a member of another fraternity at SMSU.

Kappa Alpha Psi, which has been banned permanently from the Southeast Missouri campus, was well-known for its community service work. Sue Anne Strom, the university's vice president for student affairs, asked the question in many administrators' minds: "How could there be such a discrepancy between what was supposed to be going on, and what was actually going on?"

Newspaper shut down amidst investigation of bribery charges

The Corning Community College newspaper, *The Crier*, found itself with a closed office the day after it decided to investigate a story about bribery by a student senator.

The newspaper, which is a student-sponsored club and falls under the jurisdiction of the college's Student Association, planned to investigate alleged improprieties in a recent student government election.

The Student Association president alleges that the newspaper engaged in "questionable behavior" when it illegally denied a student a position on the staff.

The paper's editor claims that the student was simply not offered a position as a writer and "firmly believes" that the staff was punished for deciding to investigate the student government. The paper is seeking a lawyer to defend them in the case.

Desegregation plans anger JSU students

At least 2000 Jackson State University students marched last week to protest the state's decision to close one black college and make another a unit of a predominantly white college.

The U.S. Supreme Court determined in 1992 that the structure of the college was unlawful in its segregation. The college responded with the plans for closure and merging of two black colleges, to which students, organized by members of black colleges and the National Association for the Advancement of Colored People, responded with angry chants of "No closing, no merging." A new trial will begin if the state does not settle the lawsuit that prompted the ruling.

Luck runs out for MSU gamblers

A gambling operation run in a Michigan State University dormitory closed down when an undercover police officer placed a bet on their table. The officer had been tipped off by the mother of one student who owed $500 in gambling debts. He paid the debt for the student with marked bills.

Two students were charged with operating a gambling house, while six others were charged with frequenting a gambling house. The students are awaiting court appearances and also face punishment from the university.

Religion dissertation damned

A state judge has dismissed the complaint of a doctoral candidate whose dissertation was rejected by Columbia University and the Union Theological Seminary, where she was pursuing a Ph.D. in religion.

The judge said he found no procedural violations and thought the court ill-equipped to handle an academic dispute, but the student, Constance L. Benson, vowed to appeal the decistor.

Benson claims that her dissertation was rejected because it challenged orthodoxy and portrayed Ernst Troeltsch, a prominent theologian as an "anti-Semite." Her work centered on the theologian's support of Paul de Lagarde, a "notorious racist" who had called for the extermination of the Jews two generations before Hitler.

Benson believes that the review committee had personal and professional interests in maintaining Troeltsch's reputation, but Columbia officials scoffed that Benson is simply making excuses for her unsatisfactory work.

Sources: The Chronicle of Higher Education

Global to Local

By Niamh O'Leary Liu

NATO downs Serb fighter jets after violation

The Bosnian Serb military prompted NATO to enforce its peace-keeping resolutions when six Serb fighter jets violated a UN-mandated no-fly zone in the former Yugoslavia.

Two US F-16 fighters spotted the Serb Galeb light attack planes dropping bombs on Muslim munitions plants on Monday morning. The US planes issued a warning to the Serbs to either leave the zone immediately or "be engaged." The Serb pilots ignored the warning, attempting evasive maneuvers. The US fighters fired, downing four of the Galebs. The remaining two Serb jets escaped to bases in northern Bosnia.

The skirmish, marking the first Western military intervention in the area, was also the first NATO combat since the organization was formed in 1949. Before it was over, the Serbs had dropped at least eight bombs on the Muslim positions. The plants were strategic sites since, if a Muslim-Croat agreement goes through, the Muslims could produce arms at the plant.

Western officials are uncertain whether the Serbian violation was motivated by what one official referred to as "sheer stupidity," or was effort to test the strength of the NATO resolve. The Serbs may have seen little risk in broaching the no-fly zone because, since the approval of the zone in 1992, over 1200 violations have been committed without reaction from the UN.

President Clinton said, "Our mandate from the UN was to enforce the no-fly zone to eliminate the prospect of the war being carried into the air."

US Admiral Jeremy Boorda, head of the NATO forces in the area, does not wish the downing of the Serb planes to become a rallying cry for any faction in the conflict. "We did what we said we would do," he said, adding that he hoped that "the warring factions understand that and their response would not be to try to violate again. That would be a responsible way to take this."

Although Bosnian Prime Minister Haris Silajdzic called the attack the "best guarantee for peace," others are not sure how successful the UN mission will be.

Mark Lagon, a Balkans expert at the American Enterprise Institute, said the problem is that there is "no assurance a peace would last once the pressure is lifted." Lagon called the affair an "awkward situation to be in. You could be there forever."

Mass Murder in Israel causes concern over fate of peace talks

Dr. Baruch Goldstein, an Israeli immigrant originally from Brooklyn, NY, opened fire in a Muslim mosque last Friday morning, while Muslims observing Ramadan, the holiest month of the year, offered prayers.

Goldstein, a member of the anti-Arab Kach group, gunned down at least 49 praying Palestinians with his automatic rifle before other worshippers lunged at him and began to beat him. He was not stopped by Israeli officers on duty, who may have been fooled into thinking that Goldstein, who was wearing his army reserve uniform at the time of the shooting, was an officer on duty.

Maliha Jaberi, 54, who was grazed by a bullet in the confusion, said that Israeli soldiers burst into a chamber next to the mosque and opened fire on Palestinians who were fleeing Goldstein's bullets. Jaberi said soldiers "just came in here shooting."

The army, however, insists that soldiers fired into the air after the shooting, and, after re-enacting the shooting, reported that a single gunman could feasibly fire 111 bullets in 30 seconds. "It was very easy to harm a lot of people," said Major General Danny Yatom.

Still, Palestinians are challenging the government report, asking probing questions, such as: why didn't the army tighten security after learning of tensions between Jewish and Muslim worshippers and hearing rumors of an planned attack on the mosque; why didn't the Israeli soldiers monitoring the event on closed-circuit television cameras act sooner and why is there no videotape of the shooting?

Israeli Prime Minister Yitzak Rabin told parliament "any attempt to present Israeli soldiers as collaborators in the massacre ... is ridiculous."

US officials at the UN are calling for a resumption of peace talks. President Clinton has invited Israel and the PLO to shift talks to Washington from Egypt and France, but it is unlikely that talks will resume until next week.

Former chief psychiatrist for the Israeli army and current director of the Israeli Institute for Military Studies, Reuven Gal admits that Goldstein and other radicals pose a threat to the fragile peace accord. He said, "These fanatics could ignite the whole Middle East." And, unless they get their way and secure Israel for Jews, that is exactly what the extremists will try to do. They condoned the killing of Palestinian Arabs, the bombing of Jewish "traitors" and have openly announced that they will sabotage the peace plan.

Sources: The New York Times, the Economist

King and queen reign over Winter Carnival ball

Lindsay Lutton

Seniors KT Briscoe and Boo Cebrian were crowned Queen and King of the 1994 Winter Carnival at the carnival ball, "A Night in the Orient," last Saturday evening.

Seniors vote to give courts, posts

By Ryan D'Agostino

The Class of 1994 has elected to give two marble pillars at the entrance to the New Dorms complex and lighted basketball courts as gifts to the college. A lengthy gift selection process culminated last week when all seniors were notified via campus mail that a close vote between these two gifts resulted in a decision to raise the funds for both projects.

A committee headed by co-chairs Matthew Whitcomb '94, Doug Clarner '94 and Michelle Parchesky '94 worked closely with members of the administration and classmates to decide what their class would leave the college as a token of appreciation for their years here.

The final four choices on the ballot were the basketball courts, the pillars, a donation to a community project fund and a sculpture which would represent cultural diversity. The pillars received 83 votes, the courts got 81, the community fund got 52 and there were 43 votes cast for the sculpture. There were also two write-in votes.

Senior Ben Kimball sparked some controversy over the selection last week when *The Campus* published an opinion in which he criticized the senior class, citing "the pathetic state of our self-centeredness and indifference to matters of real importance."

"The selection process was a fair one, I just think we made the wrong decision," Kimball later said. "I think we squandered the opportunity to show that we care about more than ourselves."

The process of polling the class for suggestions was extensive. Two separate mail ballots were used to narrow down the options, followed by a phone ballot to select the two gifts. The committee chairs also held open meetings, inviting seniors to join the committee and to propose ideas for the gift.

Heather Driscoll '94 and Kelly Strade '94 are both interning in the Development Office and played integral roles in the process. "The meetings were well publicized, because we wanted to get people together to generate ideas," Driscoll said. "By the third meeting, we were really brainstorming, and then we took our ideas to [Treasurer] Dave Ginevan to see if they were feasible."

James Thompson, assistant director of annual giving, worked closely with the class gift committee and was pleased with the outcome. "The gift is a token of the students' appreciation of the four years they spent here," Thompson said. "The actual gift itself is not the issue. The important thing is the act of giving."

Kimball complained that the gift does not "meet the ever-changing needs of [Middlebury] students," quoting a letter that all seniors received from the committee. Whitcomb contends that the pillars and basketball courts are a worthwhile addition to the New Dorms complex.

"The New Dorms are being renovated to be the ultimate in student living," he said. "They're going to be the focal point on campus, and the courts are something that have been in the planning by the administration for a long time. It's not just for athletes, and it's not just for basketball players. It's for people who want a place to shoot hoops, which right now we don't have."

Kimball says he has encountered other seniors who share his view, but according to the vote the class seems to have had some unity about the decision.

Tom LaMotte '94 supported the basketball courts as a gift and feels that they will be well used. "[The courts] are a worthwhile thing to do," said LaMotte, "and it's nice to give back to Middlebury. The pillars are a tougher argument, because they're just going to stand there and look nice. But they *will* look nice, and the cost for each student is reasonable."

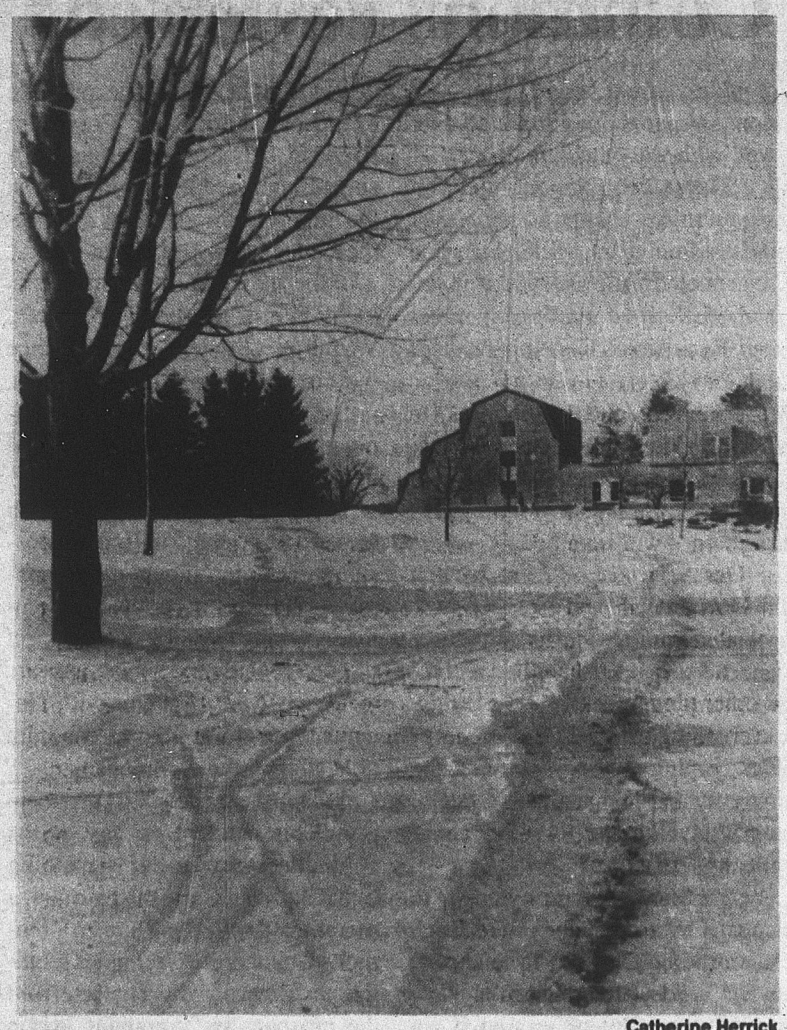
The cost of the two gifts together represent a hefty goal for the committee of 50 seniors who are soliciting funds from their classmates. According to Whitcomb, the goal is $10,000, and he said the committee is confident that the participation level will be high. If 70 percent of the class contributes, it will be the highest ever for a class.

In comparison to recent years, the total goal is lofty. Last year, $4,340 was raised to landscape a park in memory of Matt Slautterback '93. In 1992, with a record 68 percent class participation, students contributed $5,700 dollars to renovate the Worth Mountain Travel Shelter. Other gifts have included campus benches ('86), Twilight Park ('88), the trees lining the walk to Mead Chapel ('89) and the clock outside McCullough ('91). The classes of '82 and '83 gave a combined $4,940 to the college's financial aid fund.

Now that the gift has been chosen, the committee of 50 is working to collect the funds to support it. Whitcomb says that $19.94 is officially what is being asked of each student although he says each student's contribution may vary.

Parchesky stressed that those contributions do not necessarily need to go toward the gift that the class voted on. Students who wish for their money to go toward something else may request to do so.

Solicitations are mainly verbal or by mail, but the solicitors will conduct a phone-a-thon at the end of April to collect whatever funds have not been received.



Catherine Herrick

One of the proposed sites for the new outdoor basketball courts is the area between Barnes and the New Dorms.

Symposium to discuss development

By R. Jon Baronowski

In an effort that will combine the resources of over thirty organizations on campus, the "Symposium on Population Growth in Sub-Saharan Africa" will take place next week. The symposium will bring renowned international officials to the school in addition to two African musicians of international acclaim.

The event will kick off with a panel discussion on Monday at 7:30 p.m. in Dana Auditorium. The panel will feature Dr. Benjamin Gyepi-Garbrah, Sr., long term consultant for the World Bank, and Charles A. James '49, the former U.S. Ambassador to Niger. Professor David Horlacher. a resident expert on population and development will also be on the panel, which will be moderated by Professor of History John Spencer.

The series will culminate with a concert by renowned musicians Miriam Makeba and Hugh Masekela Tuesday night at 8:00 p.m. in Mead Chapel.

Makeba, a South African vocalist, has been well known for over thirty years. She has performed often with Harry Belafonte and has recorded for RCA and Reprise. In addition to her vocal talent, Makeba has been active in South Africa's struggle against apartheid.

Masekela is a trumpeter who is acknowledged as the musical ambassador of South Africa. He released 11 records for a label he started, Chisa Records, including "'Grazin' in the Grass," a number one hit for two months in 1968 here in the United States. One of his most recent successes includes his role in Paul Simon's *Graceland* project.

"This symposium represents a tremendous chance for many organizations to come together and to give the institution the opportunity to hear views on African economic development and population which are not addressed at most liberal arts colleges," said Ben Gyepi-Garbrah, Jr., a residential housing advisor who was involved with organizing the event. He has been working on the project since November, a process that has involved a great deal of "fundraising and lobbying."

Gyepi-Garbrah, Sr. and James will also participate in a discussion on solutions for population and development issues in Sub-Saharan Africa on Tuesday at 4:15 p.m. in the Chateau Grand Salon.

The symposium will address problems created by population growth for the Sub-Saharan region.

Currently the population growth rate is around 3 percent for the region, which has a huge impact on Africa's natural resources and its capacity to increase wealth.

"There is rapid population growth and that is probably going to continue for about thirty years because of the average age of the populace," said Horlacher.

"Even though that is the case, there is no reason not to have economic growth. People talk about the East Asian miracle, but you could very easily have a Sub-Saharan miracle with better policies ... better trade policies and better macroeconomic policies," Horlacher explained. "Rapid population growth is a problem, but not an unsolvable problem."

Carnival breeds alcohol excesses

By Duncan Brucé

While Winter Carnival was no less a success this year than in previous years, many in the community noted a marked increase in the amount of alcohol abuse by participants in the festivities.

"There was definitely a noticeable difference from last year," said Trystan Phifer '95, one of the carnival committee's head organizers. "I really don't know why, but I do know that there were a lot of people at the events drunk," she said, referring to the carnival ball and the first night parties.

"It was hard for people working the door for the party in Pearsons dealing with a lot of people and it eventually had to be shut down," Phifer explained.

"The number of escorts we gave to Porter and to the health center increased dramatically the night of the ball," said Peter Chenevert, director of security. He also noted the increase this year compared to previous balls. "It's the first time I've seen where we had to deal with so many calls. I don't remember it being quite so busy in recent years."

The carnival ball saw many of its attendees leave due to abuse of alcohol. Definite numbers could not be confirmed, but Chenevert knew of "at least 9" who were escorted in addition to "a couple" of students who left in an ambulance.

He attributes the problem to "a lot of preloading," which is most likely the case since this year's ball had no more alcohol than other balls. "A lot of people were very drunk when they got to the event," said Phifer.

She also noted that kegs at the event were finished faster than in recent years. "In past years we've had some left over beer, but this year the kegs were gone by 12:30," she said.

Despite all of this, problems were generally of a less serious nature. "There were some problems letting people in at the door and the band was accosted by some people," she explained, but "all of the events went fairly smoothly."

REID bill introduced

(continued from page 1)

cerned, however, that too many groups might ask for seats in the SGA, thus making it excessively large and unwieldy.

Vice President Dudley Winthrop '94 noted that a committee was being formed to consider changes in the SGA's structure, and suggested that this group could address such problems. The REID bill could not be passed immediately, because the addition of new seats in the SGA requires a constitutional amendment. Such an amendment can only be passed by the entire student body at the end of spring term. Nevertheless, the SGA embraced the bill in spirit, and invited non-voting representatives from minority groups to attend meetings for the rest of the semester.

Consideration of the financial aid bill will resume in a couple weeks, after its authors meet with individuals concerned about its language. Copies of the bill are on reserve in Starr Library.

Commons reviewed

(continued from page 1)

tions so quickly might not go over well with wary students.

"The students are definitely resistant to any change because over the last four years, Middlebury had seen such drastic alterations in social life," said committee member and Residential Housing Advisor Jen Parry.

Director of Residential Life Kathy Follert agreed, saying that in general, "students have felt there has been a great deal of change in a short period of time."

One worry appears to be that students will not be in touch with what is going on in this committee and will be surprised when recommendations come out in the spring. In order to prevent this, members of the committee have stressed the importance of maintaining communication with the larger community.

"The most important thing is to engage in real debate and to reach out to the student body to determine what works," said Follert. "We could lose a lot of ground if we don't listen to their opinion."

Student Government Association (SGA) Vice President Dudley Winthrop '94, who also sits on the Commons Committee, echoed Follert's sentiments, saying that "ultimately the commons are for the students and to make it work you need student support."

In order to ensure that student voices are heard in the process, Winthrop and SGA President Brendan O'Leary created an SGA subcommittee which will look at the larger commons issues and pass their conclusions on to that body.

"The most important thing is to have a bill in the SGA," said Winthrop. "Students have to voice their opinions early in the process, rather than sitting back and complaining after things are done that they don't like."

In particular, the two issues which have come to the forefront as possible areas of contention are commons dining and continuing commons. Of the two, it is the prospect of commons dining which appears to be most out of favor with students, both those who are and are not active in the commons.

"I can assure everybody that there is not one student on any of the committees that is for something like that," said Carlos Brown '94, a member of both the Thomas Commons Council the Commons Committee. Brown, who characterized the prospect as "commons prison eating," went so far as to say that it was "a bogus idea not even worth discussing."

Allison O'Hare '94, who is also on the committee and has been a catalyst in the Brainerd Commons this year, expressed the sentiment that centralized dining provides a valuable service to the community.

"I like Proctor, I go there because I want to see people I haven't had the opportunity to see the rest of the day."

O'Hare was quick to point out, however, that there is no reason for alarm just because the committee is looking at commons dining: "Just because there's an idea, it does not mean it's going to be implemented."

The issue of continuing commons, in which students would live in the same commons for more than one year, also poses difficult questions. The impulse behind the idea is to create traditions within particular commons that will last.

"I support continuing commons so that they do not have to be reinvented every year," said Patricia Pack, the faculty associate for Thomas Commons.

In order to move towards the establishment of identity, a proposal to start a continuing commons next year with a core of 20 or so interested people is being considered. Follert stresses that the plan is still in the "idea stage" and points out that logistical questions of room draw would have to carefully be sorted out given the high level of anxiety that already surrounds that process.

The problem with continuing commons, unlike the dining issue, does not seem to be student antipathy as much as student disinterest. While some on Commons Councils, like O'Hare and Brown, have been enthusiastic about what continuing commons could add to Middlebury, Brown admits that he has not "heard any spark of interest outside of the committee structure."

The placing of issues like commons dining and continuous commons on the agenda of the Commons Committee has prompted some to worry that we might be trying too hard to replicate systems at other colleges here at Middlebury.

"Some think the school would function well if it was modeled after their alma mater," said Winthrop. "This is my alma mater, I know how it works and I believe students should be making these decisions. Middlebury is not Harvard, it is not Yale, it's Middlebury."

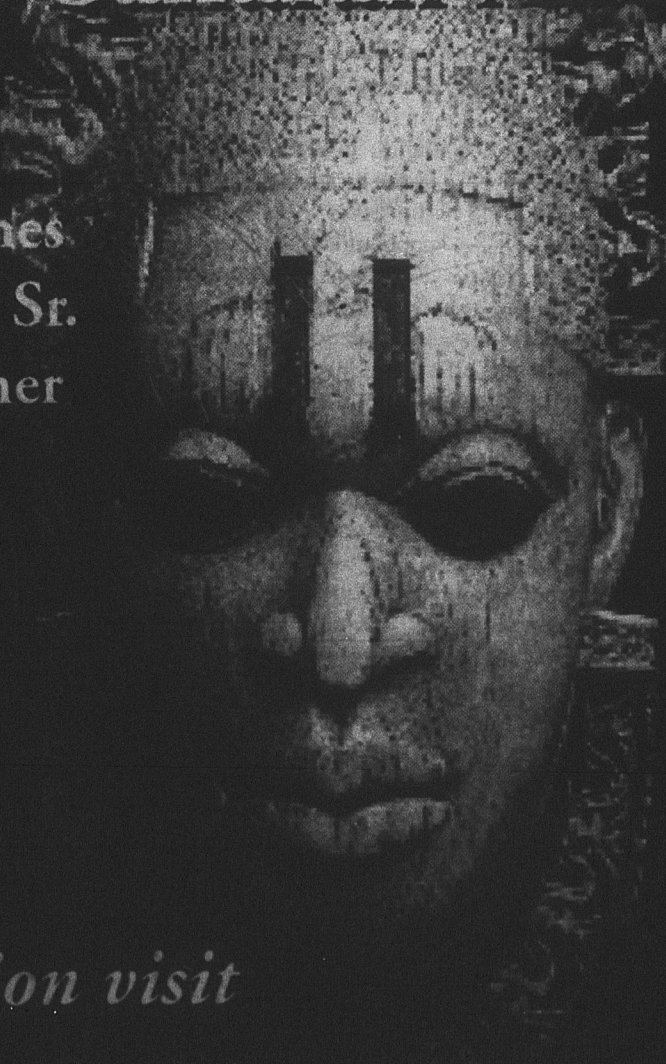
Follert also talked about the importance of "not modeling ourselves to be exactly like other institutions," and said perhaps it would have been better if we had chosen a different title for our system that was free of preconceptions.

Guest skaters impress audience

Alex Grossman

The audience at the Winter Carnival was entertained by a pair from the University of Delaware.

Symposium on Population Growth in Sub-Saharan African



Panelists:
Ambassador Charles James
Dr. Ben Gyepi-Garbrah, Sr.
Professor David Horlacher
& Others

Ohemaa Nkyinkyim

March 7-8, 1994
For more Information visit Student Activities.

Concert:
Miriam Makeba &
Hugh Masekela

Flexibility of Action

FREE

Place stress on individualism above group membership

The individual is dead — or dying fast. Groups, masses and amebic associations are killing off the individual. We speak only of blacks and whites, Hispanics and Asians, Jews and Christians, Muslims and Buddhists, men and women, heterosexuals and homosexuals, liberals and conservatives, victims and oppressors. All those human beings, who used to be individuals, are now defined by whichever categories have engulfed them.

Gone with the individual being is individual thought. Being the white male, heterosexual, American that I am, I want only to keep women in the kitchen, to keep African-Americans enslaved, to exploit all blue-collar workers and children for my personal financial gain, to keep "queers" out of the military and out of my way and to keep the Japanese from world economic power. Even more scary is that members of all other groups know this about me even before I open my mouth. In fact, this definition of my group taints everything I say.

Groups have forgotten, or maybe they never knew, that individuals have a vote, a voice and a brain. Groups do not have thoughts, individuals do. Groups antagonize one another, individuals compare and critique ideas. Individuals, with their votes, voices and brains, protect other individuals from overextension of the government. Individuals are Americans.

The vanquishing of the individual has led to artificial definitions of diversity and multiculturalism. Diversity now connotes having so many members of the black group, so many members of the Hispanic group and so many members of the white group, etc. If we still respected and recognized the individual, diversity would mean having a Middlebury student body composed of 2000 different backgrounds, rather than three, four, or maybe five different groups. Multiculturalism would entail 2000 unique descriptions of life before Middlebury that might be found on 2000 unique college applications. We did all submit individual applications, didn't we?

If we still respected and recognized the individual, diversity would mean having a Middlebury student body composed of 2000 different backgrounds, rather than three or four, maybe five different groups.

Furthermore, political correctness is only possible if we circulate in groups. If we considered humans as individual producers of ideas, as defined by those ideas, and not simply as black or white, male or female, we would move beyond the words to the thoughts, to the essence of the individual. No one would be prejudged as a member of a group, but would be judged only after expressing an idea.

If the individual were not extinct, we would not have to deconstruct the Western Canon. The authors would not simply be dead, white and male. They would be individual voices sharing with us a unique and specific explanation of what it means to be an individual human being. These explanations do not describe what it means to be a group. Anyone can define a group. Being a group means having yellow or white or black skin; it means following the dictates of the Koran or the Torah or the Bible; it means having male reproductive organs or female reproductive organs. The great voices of the Western Canon would share with us the work of great brains that have described the fundamental actions of individuals over the last 2500 years.

The vanishing of the individual is even more dangerous outside of Middlebury. If individuals still exist in the real world, how will we fit in if we emerge from here just as a member of a group? Will we move around and function with our group, or will we become free-floating white males, Jewish females and black homosexuals?

If society is not composed of individuals with brains and voices and votes, no one can be held responsible for actions. If I were just a non-thinking member of the association of white, heterosexual, male Americans, I could not help striving to keep women barefoot and pregnant, and African-Americans confined to the ghetto. In the same regard, females could never be anything other than housewives, and black-Americans could not help being anything other than poor and subservient.

Thankfully, we know that this is not the case. We have evidence, real life instances, proving these stereotypes wrong. As it is, few people recognize the individual, which allows group members to simply blame their actions as defining characteristics of their group. Stated differently, humans are no longer free agents. Being an individual requires freedom of expression. This includes the freedom to describe personal ethnic experiences, to express sexual preferences and to practice religious beliefs. This freedom also entails not having other individuals' freedom impede your ideas by relegating you to a group. Most importantly, it allows us to pit our own ideas against the criticism of others.

We must resuscitate the individual, or else the few who do not get subjugated to member-status of a group will dictate the lives and actions of the group members. Those few will be the only ones left with ideas, but even so, the absence of other competing ideas will keep them from finding the truth. They will proclaim, very self-righteously, that their ideas simply are the unchallenged, totalitarian truth. If we lose what it is to be an individual, we lose our identity. We become pawns, not players.

Luke Schaeffer '94

Schaefer clarifies Comps position

My letter of Feb. 18 ("English major sounds off on Comps") certainly seems to have struck a vein. Implicit criticism of it even spilled onto last week's *Doonesbury* page! Wow! That's when you know it's a rough issue. I half-expected to find Garfield somewhere, sitting by his dish with a bubble over his head that said, "I hate Mondays. Brian sucks. Where's my lasagna?"

Most criticism of the article rests on the premise that it did not attempt to make a useful argument, that instead I used *The Campus* as a forum for merely selfish purposes. Allow me to express my dismay at this accusation.

I am dismayed.

Now let me reiterate what the larger argument of the piece was. I suggested that the selection of professors for the Comps program be based on merit, and I also suggested an elimination of the English department's current practice of sometimes giving overall grades that are different from what Comps students' component grades work out to be.

Because this argument was evident, I was angered by the letter which criticized the editors of *The Campus* for printing the article. The editors apparently saw that I had an argument to make about Comps reforms that was of interest to their readers, and that's why they printed the article. Stephen Donadio agrees with the editors and myself on this point, as he admits my words asked "to be taken seriously, and at face value."

The rest of my article, including the opinions I expressed about Professor Sudan, served to explain why I was so worked up about Comps, and to support my suggestions for Comps reforms.

Teresa Cooper '94 says my words about Sudan had "no other purpose than obliterating Sudan's reputation among her colleagues and the students who are taking her classes this term," and she goes on to call my letter "malicious." These were not my purposes, as I hope I have already made clear. Cooper, like David Price, seems to willfully ignore the larger argument I made.

Cooper also claims that my respect for Sudan, by virtue of my status as a student and Sudan's as a professor, should have prevented me from publicly expressing the opinions I did.

Let me clarify my attitudes on this matter. I do have respect for professors by virtue of their position, as a healthy respect for them can only help in the learning process. I do not, however, revere them, as this perspective inhibits the learning process. In the case of Sudan, my respect for her as a professor was outweighed by my feelings of injustice in matters concerning her, and, uninhibited by reverence, I spoke my mind.

Cooper also accuses me of attacking Sudan because Sudan "has fairly high standards for students." I will re-emphasize that I feel Sudan misinterpreted a remark I made. She wasn't tough so much as wrong.

I regret Price's aggressive and offensive letter, in which he self-righteously takes it upon himself to give me a "public rebuke" while he conveniently ignores my larger argument as it was framed. He almost addresses the question of selecting professors for Comps on the basis of merit, but he falls short of claiming that Sudan was more meritorious than professors who were not involved in the program. His piece seems especially banal when compared to Donadio's level-headed thoughtfulness.

I resent Price's attempt to pit me against David Littlefield, the now-retired professor who was in the room with Sudan, myself and three other students during my oral exam. Littlefield was a great teacher and is a wonderful person, and I will not allow Price to put words in my mouth to the contrary. I do not find irreconcilable the two notions that I was evaluated unfairly, and that Littlefield was blameless.

More than anything, though, I am disappointed by Price's descent into stone-throwing vagueness when he discusses the part of my letter that addresses the injustice of how a student's overall Comps grade is calculated. Price refuses to even acknowledge that I have raised this point. Instead he cowers behind a lot of colorful language, saying, "it would be too tedious to attempt to restore to the state of rational discourse his illogical and splenetic diatribe."

My complaint about the discrepancy between what our component grades work out to be and what overall grade we actually receive is, was crystal clear and Price knows it. Mr. Price, how dare you call me a coward when you won't even address the issues I raise? You know what they say about people who spit in the wind.

As for his complaint that I did not seek him out before writing my Opinions letter, Price is incorrect. I tried to see him several times over a period of a few days, and after also trying to see Sudan, I left her a message to call me, which she did not do. See the remarks in my previous article about inaccessibility. If your name is David Price, this involves another, more careful reading of the section he has dubbed my "self-indulgent rant."

In conclusion, I reaffirm the validity and the usefulness of what I said in my piece of two weeks ago. I reaffirm my opinion that this newspaper had the right to publish the article, and has the right to publish similar articles in the future as they might be submitted. I resent Price's and other professors' attempts to silence me, and to intimidate students who might have similar complaints in the future. There will be no "public rebuke" of me in any general way, Mr. Price, I assure you.

Let's move on to happier subjects.

Brian Schaefer '94

SGA report criticized

I am writing in regard to the Financial Aid Bill that was compiled by the SGA Committee. I am extremely disappointed with the tone of language that was utilized in the bill. The first time I saw it was when a friend showed it to me, about a week prior to the meeting that took place approximately two Sundays ago. I was at first pleased to see the positive effects that this bill would have on international students, but this joy transformed to annoyance when I happened upon the statement "Increasing demand often involves lowering admissions criteria for minority students to increase numbers of 'qualified applicants.'" (page 9) This statement was extremely derogatory to me, because even though I am an international student, I am still non-white, hence considered a minority. As a "minority" I know that when I applied to this college, I was accepted due to my credible academic performance. I went through the correct admissions procedures, and even in the interview, I revealed that my grades were extremely high according to American standards. This is what got me into Middlebury. No, it was not the fact that I was a person of color with poor grades. It was due to the fact that I would be able to meet every academic endeavor successfully. This does apply to most of the minority students on this campus.

It just shows that some "ignoramuses" on this campus see students of color as a single mass, who think, feel, and act the same way.

Most of my colleagues are either African American or are Caribbean students that live in the United States. Most of these people attended the SGA meeting that took place a fortnight ago. They were disturbed at the deep-rooted ignorance that was prevalent at the meeting. For example, one of the SGA members stood up to address the meeting and purposefully refused to look in the direction where the students of color were sitting. I at first thought that I was "over reading into things" but several other members of the AAA and the ALC noticed that he was avoiding eye contact. This was rude because I believe that each individual should have been given equal attention.

Additionally, members of both alliances were deeply hurt, and *(continued on page 9)*

Editorial

Commons: Too much, too fast

When the Commons System first reared its head in 1991, it was scorned by many students who viewed it as another heavy-handed directive coming from an administration bent on seizing control of student social life. Now, almost three years later, the anxiety that comes with an unfamiliar presence has been assuaged as the role of the commons has become established. To some degree, acceptance has replaced anxiety, and students have come to realize that the commons does not really change things all that much. There are commons representatives and commons-sponsored events, but social life has not been dramatically altered and residential life has remained student-friendly.

The decision to begin the Commons System came on the heels of the move to abolish fraternities and, understandably, made people suspicious. In reality, the fraternities were replaced by the social houses, not the commons. Similarly, the Commons System did not alter student housing, it simply gave a different identification to existing facilities.

Now the time has come to "define" the role of the commons more "concretely," says President McCardell, and the decision to do so means that things must change. This is surprising, considering that there have been few, if any, students clamoring for a more comprehensive commons system. Terms like "commons dining," and "continuing commons" are being tossed around in meetings and consultations. At the same time, students are saying very little about the entire matter because it does not seem to them that any drastic change is necessary or desirable.

McCardell has come down against just letting the system "evolve." He has called this "an abdication of responsibility for one of the things that makes Middlebury distinctive."

And so the Commons System will change, not simply evolve. This is surprising, as it apparently contradicts the stated purpose of the Commons System. A pamphlet that was distributed to students explaining the system reads: "The Middlebury Commons will continue to evolve as students work to reshape it." Instead of students working to help the system evolve, we now have a committee, appointed and headed by the administration, working actively to create a firmer commons structure.

The initiatives being considered are somewhat disturbing. Having a continuous commons system is not feasible in the short term considering housing inequalities, and a future large scale implementation does not have widespread student support. Likewise, it is nearly impossible to find students who are in favor of commons dining. It is unfair to think that the administration is trying to steamroll these changes through. Still, it is somewhat troubling that two of the major issues being discussed are things that have never appeared to garner widespread student support. Perhaps it is time to recognize that some of these ideas, which are based on aspects of systems at other schools, are unrealistic here.

Sectioning off our campus off into five commons seems to work for allocating money and sponsoring small events, and the system has facilitated the creation of numerous leadership positions for students. This success should be recognized and expanded upon, but does not point to the need for the all encompassing residential life system originally envisioned. Quite simply, our institution is too small for such a structural imposition.

Students already feel that we have an intimate community, and if anything, Middlebury's size tends to become constraining after four years. The last thing that is needed is a system that will further serve to break down the college into smaller groups. Can we split a campus of 2000 into five residential groups effectively and, more importantly, is this change desirable to any of the 2000 people involved? The answer in both cases is probably no, and considering the matter further should raise eyebrows, especially when students are not the ones considering it.

The Middlebury Campus

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Support for president questioned

Two weeks ago a stirring article in the *Campus*, which employed moving phrases and a concluding invocation of President Kennedy, urged us to "Give President Clinton a chance." As powerful as this argument is, the importance of Bill Clinton and his office demands the greatest vigilance toward any errors or flawed arguments the article may have offered.

The author found an impressive variety of ways to say that Clinton is a wonderful man and cares a lot about us, but the foundation of that repetitious claim is fuzzy. We hear first that "People accuse Clinton of making false campaign promises to get himself elected." One would expect a rebuttal to this charge, but none appears, and when assessing the most powerful man in the world, it is not absurd to demand honesty. The people fired President Bush for dishonesty, but rather than learn the expected lesson, Clinton has followed the world's great propagandists' advice to tell several lies (rather than one), tell them often, and show no shame.

Clinton's long lost middle-class tax cut has become a cliche, but his brazenness is less known. In January 1993, he feigned surprise when the press confronted him: "From New Hampshire forward, for reasons that absolutely mystified me, the press thought the most important issue in the race was the middle-class tax cut." Yet one year before, in New Hampshire, he had been determined "To make it very clear that this middle-class tax cut, in my view, is central."

One should also recall his broken promises not to tamper with Social Security, to have a detailed "plan of action" ready in his first 100 days, and to present a health care plan without tax increases — a lie which the Congressional Budget Office (CBO) chairman exposed recently.

There are of course the draft evasion and recurring evidence of blatant marital infidelity which, if nothing else, when combined with his political lies demonstrate that our current President is incapable of honesty or trustworthiness.

The article further complains that many criticize Clinton as "weak" or "not half as tough as Bush was." Since any toughness Bush had was in foreign policy, one would again expect a rebuttal demonstrating Clinton's foreign policy proficiency. So we read character at-

(continued on page 8)

WINTER CARNIVAL '94
Sticks and Stones
Continuing a long tradition of happy-go-lucky fun.
woococo...
did you know...
• Security drove 9 people to detox facilities?
• the health center was allegedly full on saturday
• lots of midd-kids are beer-swilling morons?
3/1/94

Families need minimum wage law

Last week, Derek Lounsbury advocated the elimination of the minimum wage as a way to eradicate homelessness. Lounsbury cited the United State's "high" minimum wage as the reason that many companies have chosen to move production abroad where they can employ cheap labor. Lounsbury theorizes that the elimination or lowering of our "high" minimum wage would result in the return of many unskilled jobs.

Unfortunately, Lounsbury's theory does not comport with history. In the 1970s, the United States did see many unskilled, manufacturing jobs move abroad. And this did have a devastating effect on America's inner cities, as many areas moved from areas of high poverty to extreme poverty — with poverty rates approaching 70 percent. Yet these were not minimum wage jobs. In fact, they paid rather well, supporting a middle class. Companies moved these jobs abroad so as to pay their workers $3 a day, not $3 an hour. Additionally, companies sought countries with non-unionized labor.

In reality, the minimum wage has been the domain of the teenager working either part time, or full time for the summer (cited from the Bureau of Labor Statistics). Of adults, 66 percent worked only part time; and 43 percent were women, most of whom were supplementing their husband's earnings. Elimination of the minimum wage would be devastating to these families as their incomes would suffer. True, the elimination of the minimum wage would create more jobs, although probably not many and most would be limited to part time and seasonal employment. Remember, even at $3 an hour, most companies would still be tempted by $3 a day.

It is true that $4.25 is a nice figure for someone living in Honduras. Unfortunately, the cost of living is much higher in the United States than it is in Honduras. Indeed, the real value of the minimum wage has dropped in the United States significantly over the past 25 years, from a value of $6.13 (1993 dollars) in 1968 to the current $4.25. In 1974, with the minimum wage at $2.00 a hour, a hourly wage of $2.42 was required to keep a family of four above the poverty threshold ($4,843). By 1984, with a minimum wage of $3.35, with a worker still needed to make $4.85 a hour in order to meet the poverty threshold

(continued on page 7)

Open letter to Savodnik examines diversity

I begin this response to your column (SAVODNIK) of Feb. 18 by clearly stating my political allegiances so that you will not feel the need to speculate upon them, as you have the habit of doing to the majority of writers with whom you take issue.

To what may be your great disappointment, I will have to declare that I am neither a Marxist revolutionary, nor have I ever participated in any Communist-organized movements to overthrow the existing male-dominated American political system.

If I were forced to place myself on the political spectrum, I would have to say the American moderate left. More specifically, it would be safe to say that I identify much more closely with Hillary Clinton than with Marx or Mao, or even North Korea's Kim.

However, my political orientation seems to run counter to your statement that "Multiculturalism is a Marxist attempt at revolutionizing the United States," for I am most decidedly supportive of a recognized American multicultural society.

The remainder of my letter will attempt to clarify the bare facts of multiculturalism and diversity that you fail to recognize, or perhaps fail to understand, thus leading you to make naive judgments such as the one I have just touched upon which links Marxist revolution necessarily with multiculturalism and diversity. I will begin by addressing your general question, "Why (are) multiculturalism and diversity so widely (and blindly) accepted by students in general and by the Middlebury College Community in particular?," and eventually move on to address your more specific concerns.

Multiculturalism, Mr. Savodnik, is a word commonly used to describe a movement which recognizes a single society as being composed of two or more cultures, as for example, the United States is. Multiculturalists like myself are those who view the institutionalized recognition of those component cultures as a necessary step towards ensuring a consistent and workable American society. This is to say that contemporary American society is a product of the contributions of all its members, and any institutions that fail to recognize these facts are in effect turning their backs on the truth of our condition.

Contrary to your beliefs, this idea does not inmply the "dismemberment" of American society, nor the "uprooting (of) our very intellectual, social and political foundation" as you claim in your article, but rather, a noble attempt to restore our country to a level of integrity and consequence in its strivings to respect and uphold the "self-evident truths" of the Declaration of Independence. In short, multiculturalists seek recognition of all those who participate in the making of the society in which we live, and that principle of recognition relies upon republican principles of equal respect in the public sphere for all citizens.

Multicultural education is a valuable direction for American society in pursuing educational practices that are consistent with the Western political philosophy that our society was founded upon, that which you feel is so violently threatened. However, the majority of students that "so widely (and blindly)" as you boldly stated, accept multiculturalism and diversity do so for reasons largely devoid of political or legal issues.

American students and educators alike have (to a limited degree) embraced multicultural education for its invaluable contributions towards the ultimate goal of all who identify themselves as intellectuals: the uncovering of truth.

The comparative aspect of multicultural education forces every discipline to question its existing theories, thereby reopening the channels for intellectual debate and discovery. For example, in the study of history, accounts of what happened through the eyes of peoples from cultures other than those who officially recorded the event expose the harsh realization that much of what we take for granted as "historical fact" is in fact slanted by cultural assumptions.

A multicultural education that strives to unveil the whole truth of history could not, for example, take the liberty to recount the journeys of Columbus without telling the story from the eyes of the indigenous people who greeted him as well. According to the history that I, along with the majority of my "well-educated" peers have been taught, Christopher Columbus discovered America (the New World) in 1492. However, when this "fact" is opened up for scrutiny under the lens of multiculturalism, any serious student of history can not deny that the indigenous peoples of North and South America had clearly beaten Columbus to his famous "discovery" by centuries.

In a similar manner, the field of psychology is presently reevaluating long held theories that fail to pass the test of multicultural study. Can Freud's interpretations of the subconscious be applied to peoples who do not share the same symbolic language as Freud? Or how about music: Can Asian music be considered cacophony because the Western ear is not trained to recognize changes in tone that are smaller than half steps?

I could go on explaining what a multicultural education means for philosophy, mathematics and political science because the list goes on and on — but my point would remain the same. Multicultural education strives to uphold the Western intellectual tradition of using our inquisitive minds as tools to uncover truth. I admit that questioning much of what we have learned since we were children is not a joyful nor protected project.

But if we are to live as intellectuals, we also have to accept our responsibilities as such. This is to say that we will have to gather up the intellectual courage to stop cowering in the face of those questions that may shake our foundations in the process of exposing the truth.

Mr. Savodnik, I urge you to take this intellectual leap and begin your quest for the truth. Let that search begin here with a quick lesson on a subject that you briefly touch upon in the first paragraph of your ar-

(continued on page 9)

Senior gift defended

In response to the opinion expressed by Ben Kimball '94 in last week's *Campus*, we would like to clarify how the senior class gift was chosen, why we are proud of this choice and the significance of the senior class gift.

Last fall, seniors were invited to attend any of three meetings held to generate ideas about possible gifts and/or to volunteer to become members of our committee. After brainstorming ideas in those meetings, our suggestions were listed on a paper ballot which was placed in each senior's campus box. Seniors were asked to vote for their top three choices, either from the list of our ideas or one which they suggested. If a new suggestion had the support of five seniors, it would have then appeared on the second paper ballot; no new ideas, including that of buying land, achieved such support.

The second paper ballot narrowed our choices to four: marble entrance posts, basketball courts, a sculpture representing diversity, or a community fund. In January, seniors were asked to vote via phonemail for the final gift. Marble entrance posts and the outdoor lighted basketball courts each won approximately 31 percent of the 261 votes cast.

After considering the estimated costs of each of the two gifts and discussing the results of the final vote, the committee chose to give both gifts.

In meetings with the college treasurer and with the full committee, the idea of engraving names on the posts generated much discussion. Many convincingly argue, as did Kimball, that the inscription of supporters' names would be inappropriate, and the decision was made not to engrave any names on the posts. This alteration in our original conception of the posts, coupled with our desire to gain support from the widest possible base of seniors, influenced our ambitious decision to combine seniors' top two choices.

The architect for the New Dorm renovations will design and integrate the entrance posts and the outdoor court with his plans. Rather than "monuments of affluence," we feel that both gifts complement the needed renovations.

Furthermore, rather than a place for "Club Midd students to yet again display their determination to hone their bodies," we feel that the basketball court will be enjoyed by many groups of students and members of the college community who want to relax and have fun outdoors. In that our gift will be a part of the New Dorm renovations, it does indeed "support the college's commitment to meet the ever changing needs of its students."

Aside from the misinformation and cynical attitude presented in Kimball's article, what is most upsetting is that he seems to have missed the very point of the senior class gift, which is not the gift itself. Through the gift, founded by the senior class, seniors come together to provide something useful for future classes of Middlebury students. More importantly, we present the college with a token of thanks for a worthwhile experience.

Rather than accost the senior volunteers who are taking time out of their busy lives to help us with this project "with a heavy dose of hostility and resentment," we hope that seniors will recognize the worthiness of our gift and the spirit in which it is being given.

When asked whether they will consider supporting our goal, we hope that seniors will reflect on their Middlebury experience, join together and give a little something back.

Heather Driscoll '94
Kelly Strade '94
Senior Class Gift Committee Coordinators

Matt Whitcomb '94
Doug Clarner '94
Michelle Parchesky '94
Senior Class Gift Committee Co-Chairs

Protect minimum wage

(continued from page 6)

($9,694). And despite the increase of the minimum wage to $4.25 from $3.35, the minimum wage still cannot maintain a family of four above poverty. In fact, a wage of $7.16 is currently needed to keep a family of four above the poverty line — almost three dollars above the minimum wage! And these required wages do not include health care coverage, which most low paying jobs do not provide. The elimination of the minimum wage would only make these families' lives more difficult. -p

Solving the problem of homelessness is a question facing the American people. The truest measure of a society is how it cares for the downtrodden. Unfortunately, Lounsbury's solution would cause more problems than it would solve. While it might help some homeless people find work, it would force many more working-poor families onto the street. Now, that would be a real crisis.

Douglas Tsao '95

SAVODNIK

May-May Wang says I avoid the first person. She's right.

I am scared of the first person. I run from the first person because I'm less interested in my own opinions, (i.e. saying what I think, what I know, what I would like to hear) than discussing premises, conclusions, arguments, etc. I think that the first person is frighteningly emblematic of our self-righteousness, our hubris, and, at least ostensibly, our ignorance.

Ms. Wang is guilty of the same crime that befuddled Mr. Hengst, as well as Mr. Tyree, who wrote a book review in last week's *Campus* about a book that was released almost two years ago (see *New York Times Book Review*, March, 1992). Ms. Wang feels a great deal; she emotes painfully well.

Unfortunately, like so many before her, she fails to think very much.

(Her statement here is of particular interest: "Mr. Hengst is able to write letters to *The Campus* for the same reasons Mr. Savodnik and myself are permitted to freely express ourselves: The U.S. Constitution guarantees us this right and *The Campus* has chosen to uphold it.")

Has Ms. Wang asked the members of the now-defunct Delta Kappa Epsilon whether the U.S. Constitution protected them? Is she aware that her constitutional rights can be restricted within the confines of a private institution such as Middlebury College?

To clarify: Ms. Wang's aversion to rational thought is probably not her fault. She reads quite well, and while a tad verbose, her points are as well-made as points can be. They are not, however, arguments, and this is because Ms. Wang is probably not familiar with well-reasoned thought. My supposition is that Ms. Wang has taken very few, if any, philosophy courses.

Thesis *de la semaine:* philosophy liberates us from the self. Philosophy permits us to move beyond ourselves and into the realm of absolute knowledge. What is the value of pure opinion if all opinions are equal?

Certainly, all people are free to write whatever they want to, but if all that we are capable of is a long list of personal grievances, what is the point? This is not to suggest that the first person necessarily connotes falsity, or lack of truth. Plato's *Republic* teems with the Socratic "I."

Nonetheless, Ms. Wang's insightful comment provides us with a better understanding of how she organizes and attempts to formulate her thoughts and ideas.

Moreover, her comment is characteristic of a larger trend here at Middlebury. Ms. Wang's callous abuse of the first person suggests that she is ideologically motivated. She is less interested in what is correct, or true, and more interested in expressing what she believes — in this case, multiculturalism, or multiculturalist ideology. Ms. Wang is working backwards: before she

(continued on page 8)

Tension can be avoided

A look at the events surrounding the last two Student Government Association (SGA) meetings offers nothing less than a study in contrast, one which sheds light on how to get things done on the SGA and on this campus at large. This study involves the presentation of a financial aid bill presented by a subcommittee of the SGA and the loud response that it evoked.

. On February 20, the financial aid subcommittee introduced a bill to the SGA aimed at "improving financial aid and *defining what students wanted from it.*" Among other revisions, the subcommittee issued proposals regarding international students, increasing the number of students on aid, the needs of the middle class and meeting the goals of minority students. As far as this discussion is concerned, the specifics of the bill are irrelevant with respect to the greater purpose that it, and the SGA as a whole, serves; the primary goal of the financial bill was to better meet the needs of the students. With this in mind, I will discuss what I witnessed at the last two SGA meetings.

The financial bill confronts sensitive issues. It addresses campus concerns about racial, ethnic and geographical diversity, and how a better financial aid program could alleviate these concerns and create a more diverse environment here at Middlebury. Unfortunately, certain sections of the bill failed to convey this goal. Consequently, the content of these sections of the bill offended and even hurt many members of the Middlebury community, particularly the members of the AAA (African American Alliance), ALC (Alianza Latinamericana Y Caribenna), PCSO (Pan-Caribbean Student Organization) and MASO (Middlebury Asian Students Organization). Justifiably, members of these organizations came to the SGA meeting on Feb. 20 to voice their concerns. It is what happened at this meeting that concerned me and most others who were in attendance. With the best intentions in mind, members of the aforesaid organizations attacked the subcommittee and the SGA as a whole. Although concern and the desire to help underlie their voices, the members of the AAA, ALC, PCSO, and MASO failed in the same respect that the financial aid committee did. That is to say, they failed to recognize the intentions of the members of the SGA sub-committee. The result of this misunderstanding was an enormous amount of tension and further miscommunication. I am in no way implying that the concerns expressed by the members of the organizations were unjustified. I am suggesting, however, that there was a better way to deal with the miscommunications; this potential was realized the following week.

On Feb. 27, Warren Reid introduced the REID (Racial Ethnic Inclusion for Diversity) bill aimed to expand minority participation on campus. Directly, the REID bill creates SGA positions for each of the aforementioned organizations, with the potential to add more positions in the future. This bill effectively bridged the miscommunication gap, in that it accomplished the goals of each party. The difference in the atmosphere and in the productivity of the two meetings is astounding. Unfortunately, it required two meetings and an uncomfortable level of tension to reach some degree of understanding. I do not believe that this bill and the last meeting solved all issues of diversity on campus. However, it does stand to represent that students on campus have many of the same goals. The contrasting nature of the last two SGA meetings illustrates this. My suggestion, then, is that Middlebury students begin to understand the commonality of their goals, and act upon this commonality. The financial bill strove to represent that commonality, but failed in properly conveying that goal. That the four organizations made their voices heard at the SGA was appropriate; I only suggest that they exhibit the same sensitivity when addressing their concerns that they requested and deserve.

The success and productivity of the second SGA meeting attested to the commonality of our goals, and the ease with which they can be achieved.

Dan Mucha '96

6 OBJECTS I FOUND IN JOHN McCARDELL'S SOCK DRAWER
1 PAIR OF COTTON SOCKS
Malibu Stacey talking doll
His favorite comic book
ACHTUNG!
THIS CARTOONIST SUBVERTS CONFORMITY!
The "First Cat"
DON'T BELIEVE ANYTHING YOU READ
The missing "Nixon Tapes"
sense of Community
PROPER
AND THEN QUICKLY TURNED OVER TO THE AUTHORITIES

Clinton's shortcomings explored

(continued from page 6)

tacks against the critics, who we are told probably criticized President Bush also, when the media called him a wimp. A powerful rebuttal to be sure, but not enough to veil Clinton's hypocrisy and incompetence.

During the campaign, he attacked Bush's policies toward China and Bosnia as cold-hearted, and all but called him racist for his hard line toward Haiti. As President he has explicitly mimicked Bush toward China and Haiti, and essentially done so toward Bosnia, though without Bush's credible and determined reasons. He is also, like Bush, foolishly fawning over Russia and Yeltsin at Eastern Europe's expense.

Clinton's first accomplishment was his "deficit-reduction" bill. Once again, a Clinton claim crumbles under close scrutiny, beginning with the bill's name. While the deficit will decline somewhat, Clinton himself predicts a record $401 billion by 2001, a figure which omits the increase if his health bill passes and which is $100 billion larger than Reagan's last two deficits combined. Clinton also claimed in February, 1993, that his plan was "basically 50-50, spending cuts and revenues." A month later the CBO reported that the plan contained 83 percent taxes and only 17 percent spending cuts. Perhaps someone in the White House forgot to carry a digit. There are also his lies about the deficit's size. In July of 1992, he told Business Week that the deficit for the next year would be $400 billion. The next February, when it came in at only $290 billion, he reported in shock that it was "about $50 billion a year bigger than I was told it was going to be before the election." Maybe numbers are not his strength. If Clinton truly cared about the deficit rather than bloating the federal government, he would have adored the bipartisan Penny-Kasich bill last fall which would have cut $90 billion from the deficit. Instead he colluded with the Democratic leadership to sink it.

Another Clinton accomplishment was the Brady Bill. Aside from the fact that this bill dates from a decade before Clinton entered the White House, it is, like every other "crime" bill both parties pass annually, useless. So we have yet another Clinton accomplishment that accomplishes nothing except to strengthen the government at our expense.

A little reflection shows the silliness of such laws. Someone with a record can have a friend buy him a gun, can steal one, borrow one, or buy one on the black market. It only hinders the law-abiding, as panicked L.A. citizens seeking immediate self-defense learned during the riots. Florida State criminologist Gary Fleck reported in a 1991 book that gun control laws in the U.S. have no statistically significant effect on violent crime rates. This is not, of course, to diminish the fun a politician, or defender of a politician, can have by waving the Brady Bill and touting how much he is fighting "for the American people."

Clinton's third accomplishment, and only true one, is NAFTA. How encouraging it is to those who continue to search for "new Democrats" that the president's success came with a bill Reagan conceived, Bush offered and large majorities of the President's party opposed.

The article continues with Clinton's resume, apparently intended to dazzle us, but which, since the author has presented no credible defense of the President, instead magnifies the surprise and disappointment of those who, disgusted at Bush and averse to Perot's insanity, hoped in Clinton.

The author urges us "to understand that Bill Clinton is doing all he can for the people." I do so wish to understand, but simple assertions that I should, no matter how heartfelt, do not clear my confusion.

This eulogy concludes by summoning President Kennedy's spirit. If each of us truly needs to ask not what his country can do for him, but what he can do for this country, ought we not to marvel at how much Clinton claims the country, under his wise leadership, can do for us? He feels our pain.

We ought not to lose ourselves in President Kennedy's rhetoric without recalling his actions. In December 1962, President Kennedy submitted a plan for cutting income tax rates. He asked Congress to cut the top rate from about 90 percent to 70 percent (where it remained until 1981). Keynesians and many conservative Republicans donned sackcloth and ashes over the ruin this would create in the economy and deficit. Kennedy explained that letting citizens retain more of their money would encourage work, which would create economic growth, increasing government revenue and preventing a deficit crisis.

A recently fired President called Kennedy's reasoning "voodoo economics." More commonly, we know it as Reaganomics. While praising dead white male presidents and evaluating Clinton's character and performance, let us not forget another illustrious Democrat who vowed: "The buck stops here." Has anyone even seen the buck lately?

Kevin Marshall '94

Savodnik avoids 'I'

(continued from page 7)

has begun to think, she has already arrived at the ideological finish line. Thus, she is free not to think; she is liberated of pure reason.

Ms. Wang may counter: Mr. Savodnik is also ideologically motivated. But she has little evidence to support that assertion.

Her major objection to my article is that I believe we must question the motives of the multiculturalist movement if for no other reason than multiculturalism has already had a profound impact on American society in general, and Middlebury College in particular.

This is the very essence of philosophy. Liberals teach us to question authority; philosophy teaches us to question ourselves. Ms. Wang's "I" indicates that she has not questioned herself very much lately. Indeed, she leads an unexamined life.

Ms. Wang inadvertently raises an important question: Are we motivated by the truth (i.e. philosophy), or by ideology? Do we rely upon the first person, or do we dare transcend the merely personal? Why is it that we are loathe to think? We put forth meaningless opinions, because we fear real intellectual interaction. We feel big, beautiful, powerful, hurtful, hateful, wonderful feelings, but we are utterly incapable of constructing a thoughtful argument.

And that's what's wrong with "I."

SGA discussion lacked sensitivity

(continued from page 5)

spoke with unrehearsed emotion. They spoke of their individual feelings about the language, but when another person stood up, he said "They felt." What did he mean "They felt?" How can he assume that just because individuals stood up and expressed their feelings about the language, they were representing the whole student of color body? It just shows that some "ignoramuses" on this campus see students of color as a single mass, who think, feel and act the same way. A student of color at the meeting had to get up and remind him that we were individuals, and just because we had the same skin color did not mean we were all the same. Since I have spoken about the language, let me show you some of the fallacious assertions that were made in this bill.

A statement on page 25 of the bill read, "Many, including Middlebury, lower admissions criteria for some of these groups in order to increase the size of their applicant pools." This statement is absolutely false. When we asked a leading financial aid overseer if this was true, he said that it was not. People also assume that minority students get more funds over and above the average financial aid recipient, and that is not true either. Another stereotype of international students is the appalling statement, "What is the point to supporting international students at all if their most obvious contributions are washing dishes at Proctor or fixing computer problems in Voter." (page 18). Dear readers, is this not the most shallow claim? Does he think that our contribution to Middlebury goes as far as scrubbing dishes and fixing computers? If he does, then it is not surprising that America is such a divided nation. People don't bother to look beyond the outward appearance. Even though he may have seen international students in Voter or in Proctor, has he taken the time to get to know them "individually"? Of course not, because if he had, then he would know that each minority comes from a diverse background with a rich historical lineage. Sometimes we as minorities get very tired when we have to expend so much energy in refuting such stupid statements. We should not have to waste our time doing this, considering that all individuals who really do care could learn on their own. On the bright side of things, at least the whole world is not as divided as this country is.

I am very grateful that I can return to my own native soil of Jamaica where people from different ethnic backgrounds coexist peacefully. After dealing with this for four whole years, I am more than ready to return to a place where I am seen as "Sarah Ruth Allen" and not "Sarah the Black Girl."

Maybe America may transcend this color issue one day. Let's hope so.

Sarah Ruth Allen '94

Thinking and feeling are linked

(continued from page 7)

ticle. Thinking and feeling, according to your claims, are two clearly separate actions where only the former is of value in searching for the truth.

Without delving too deeply into the intriguing realm of linguistic philosophy, I would like to remind you that a language reflects the thought pattern, beliefs, values and practices of a given culture. According to more than one billion people, separating thought from inner feeling is not a definitive process, if it is to be considered possible. The Chinese, along with the Koreans, the Japanese and all other peoples that have integrated Chinese characters into their languages employ the one word (in Chinese: "jingshen") to connote thinking, inner feeling, and consciousness all inextricably melded together. In addition, the first character of jingshen symbolizes both intellect and spirit.

Mr. Savodnik, to a great part of the world, thinking and feeling are most definitely not two separate actions. More than that, inner feeling, or consciousness is considered integral in the search for truth. I am not implying that you should know every language of every culture; I am merely pointing out that you should recognize that cultures with languages other than English do exist, and that they as well may have something of value to add to the human discourse.

Time and space permitting, I would continue to challenge you to live by those celebrated words of Socrates as he said, "the unexamined life is not worth living for a human being." However, I must remind myself that fostering an intellectually challenging education is not my responsibility, but rather, that of the Middlebury College faculty and administration who have undertaken as their mission the cultivation of bright young minds.

Sandra Juhn '94

Out of Work by Porter Fox

Curled up in a corner of Barnes, asking passers-by for their spare change, I realized that I might never find a job at Middlebury. After three hard days of job-hunting, I had a fairly impressive scruff inching across my face, my eyes were bloodshot and my feet were throbbing from multiple treks from the SDUs to the Art Center to town.

I applied for thirteen jobs last semester and four this semester. Not one hired me. Am I incompetent? Do I interview poorly? Is it time to swallow my pride and pose nude for art classes? (It pays $7/ hour!) These thoughts race through my mind as I try to understand why, in four years of attending this school, I haven't been able to land even one job.

It is the same scenario every time I apply for a job. The description is for a receptionist, ID swiper or some equally menial job. However, the departments in this school do not take just any receptionist or swiper. No way! You must have at least two years experience, speak four different languages and maintain a GPA of at least 3.85. If you meet these qualifications, than you are eligible to fill out an application and write a 500 word essay on how you are going to make the place of employment a better place to be. Then, if you actually get an offer, you better not be taking any classes because you must be able to work the standard five-hour blocks set out by the boss. Come on!! I need work! All you really have to do is answer and direct phones or slide a damn card through a machine. While the guards outside of Proctor may make this look like a difficult task, I assure you it requires only basic motor skills.

The entire job board system is inefficient and consistently inaccurate. The board is not glassed in; therefore, a good job *may* stay up for a day before it is ripped down. On the other hand, the grease trap attendant offer stays up for two months after the job has been filled by some confused freshmen.

On the other hand, many jobs do not even make the job board. There is an intricate black market network that trades prime jobs around that you would never hear about unless you knew the right people. The mysterious Dana monitors, the Field House staff, the Art Center crew, etc. Who is your connection? I heard that bellhops at the Waldorf Historia in New York can sell their jobs for tens of thousands of dollars. Anyone interested?

There must be better communication between the employment office and departments around campus.

It must be mandatory to report all available jobs and keep the application process open for a reasonable amount of time. The first come first serve method of hiring is unfair to those of us that have classes and important business to take care of the first day of the semester. The staff at Dana auditorium told me that there is usually a line of people at 8:00 a.m. on the first day of every semester waiting to apply for a job. Why not accept applications for two days and then judge them equally? That may not be the way they do it in the "real world," but guess what? This is not the real world!

Finally, there is the question of whether or not there should be preferential treatment towards those students who receive financial aid. The answer to this question is simple. If the college includes a work-study program with the student's financial aid package then the student should be guaranteed a job. The work-study program is a certain amount of money designated in a financial aid package that the student will supposedly earn over the course of a semester. It is *part of* the aid. Or is it?

As a freshman, I applied for several jobs around campus. When two of them called me back for time scheduling, I was quite pleased and went right over to meet with my future employers. What I found was outrageous. Both employers asked whether or not I was on the work study program. When I replied yes, they both apologized and said that they had only a certain amount of hours that they could give out to work study students. Needless to say, all of those hours were taken.

By my request, I am now off the work-study program, and, as you can see, I still cannot find a job. My purpose here is not to throw accusations around like a floundering bum, but to point out the terrible inconsistencies in the student employment program. There are three main points that the administration must address.

Employers must be flexible with their hours to work around students' class schedules. The mailroom is a haven for the unemployed because the only savior of unemployed students, Dave La Rose the mailroom director, is extremely lenient with scheduling.

Next, campus employers must communicate regularly during hiring, with the student employment office. Paychecks should not be issued unless the job has been cleared through the employment office, properly advertised, and applications for it have been equally judged. Perhaps an E-mail link could be established for more efficient transmission of information.

Finally, students who are eligible for the work study program should be assured a job upon request. (And that does not mean setting aside the grease trap attendant's position.)

I would love to expound more on the system that denies me work semester after semester, but I think I have made my point clear. With a little work from the student employment office and departments around campus, I anticipate the college can give us back a small fraction of the five figure check that we write every year. If any department would like to discuss this matter further, I would love to offer ideas — for a small consultant's fee of $1.25/ hour.

Doonesbury

BY G.B. TRUDEAU

IT'S BEEN MY DREAM FOR 20 YEARS...
2-28
I ALWAYS DREAMT I'D FULFILL MY DREAM. IT WAS LIKE A DREAM, A DREAM I HAD ALWAYS DREAMT OF FULFILLING.
IF I COULD FULFILL MY DREAM, IT WOULD BE A DREAM COME TRUE! HOW I DREAMT OF IT! IT WAS ALWAYS MY DREAM! ALWAYS!
OPEN AUDITIONS FOR "TONYA: MY WAY."
I NEVER DREAMT IT'D BE OVER!
THANKS FOR COMING IN.
BOOPSIE IS READING FOR "TONYA: MY WAY."
"I'M SOMEBODY: I'M A PERSON WITH A DREAM!"
"NOBODY EVER GAVE ME ANYTHING. I HAD TO WORK HARD FOR 20 YEARS TO GET WHERE I AM TODAY. NOBODY CAN TAKE THAT AWAY FROM ME, NOBODY!"
3-1
OKAY, GOOD, GOOD... NOW SKIP DOWN TO THE BOTTOM OF THE PAGE AND READ THAT LAST SPEECH...
"YOU HEARD ME—WHACK THE LITTLE TWIT!"
MAKE A NOTE. IF SHE'S INNOCENT, JEFF GETS THAT LINE.
OKAY, BABE, IN THIS NEXT SCENE, YOU'RE FLASHING BACK EIGHT YEARS...
3-2
YOU'RE PRACTICING AT FOUR IN THE MORNING. LIFE IS TOUGH, NOBODY BELIEVES IN YOU, BUT THE DREAM WON'T DIE, GOT IT?
I THINK SO.
BY THE WAY, THESE SCENES ARE PLAYED IN THE NUDE.
TONYA SKATED IN THE NUDE?
HAD TO. SHE COULDN'T AFFORD THE COSTUMES.
OKAY. TOP OF PAGE 73, YOU'RE BEING INTERVIEWED BY F.B.I. AGENTS IN PORTLAND...
3-3
"NEITHER JEFF NOR I KNEW ANYTHING ABOUT THIS! WE WERE SHOCKED! HURTING NANCY WAS THE FURTHEST THING FROM OUR MINDS! WE'RE COMPLETELY INNOCENT!"
GOOD! NOW PICK IT UP AFTER AGENT #2'S SPEECH ABOUT HOW LYING TO THE F.B.I. IS A FEDERAL CRIME...
"I JUST REMEMBERED— JEFF DID IT!"
AND AGAIN! THIS IS A CAREER MOVE— SELL IT!
OKAY, MS. BOOPSTEIN, LET'S HAVE YOU READ JUST ONE MORE SPEECH — TONYA'S FAREWELL AT LILLEHAMMER. FROM THE TOP OF PAGE 117, PLEASE!
3-4
"SKATING IN THE OLYMPICS WAS ALWAYS MY DREAM. IT WAS THE DREAM THAT KEPT ME GOING. SKATING HERE WAS THAT DREAM'S FULFILLMENT..."
"THE DREAM OF GOING TO THE OLYMPICS IS OVER! IT IS A DREAM COME TRUE! NOW I HAVE A DIFFERENT DREAM, A SHINY, NEW DREAM..."
"I DREAM OF... OF... NOT GOING TO JAIL!"
BIGGER! SHE'S PUMPED!
I DIDN'T GET THE TONYA ROLE, B.D.
YOU DIDN'T? HEY, SORRY, BABE...
3-5
WELL, I SUPPOSE IT'S JUST AS WELL. IT WOULD HAVE BEEN A VERY TOUGH ROLE TO GET A HANDLE ON.
WHAT DO YOU MEAN?
WELL, TONYA'S THIS AMBITIOUS, YOUNG WANNABE, DRIVEN BY DREAMS OF STARDOM, AND MARRIED TO AN ABUSIVE LUNKHEAD WHO TRIES TO RUN HER LIFE.
I JUST COULDN'T RELATE.
YEAH, SOUNDS LIKE A STRETCH.

MARK FELDMAN

Look Who's Graduated

Excuse me for using this column for personal reasons but I need to explain a few things so that I can go on living a normal life. In the last two weeks I've been asked the same question eighty-three times.

"What are you still doing here?"

"Didn't you graduate?"

"I thought you graduated early?"

Let's just end this nonsense right here because I have better things to do than repeat myself over and over. Yes, I graduated. Done. Finito. I am no longer a student. I realize most people can grasp that concept. The second part, namely why I am still here, seems to be what's causing the problem. Why on Earth would I stay here if I don't have to?

Because I like it here.

Sure, it's too cold, the town shuts down at 9:30 and the social scene is fair to morose. I still like it here.

Let's consider what I could be doing. I could be working full time in some office in New York City. Every day I could commute on the scummiest subway system in the world to a starched-shirt office and stare at a computer until my eyes begin to reduce everything I see into tiny micro-pixels of color. What am I thinking, passing up an opportunity like that?

I could have decided not to cash in my four college credits and taken four classes like the rest of you out there and spent last weekend cramming for my Introduction to Modern Paintings of Stupid Flowers.

Or, choice c, I graduate early, hang around for my senior spring semester and do everything I've always enjoyed doing and if I feel like cutting class — guess what? — I don't have any.

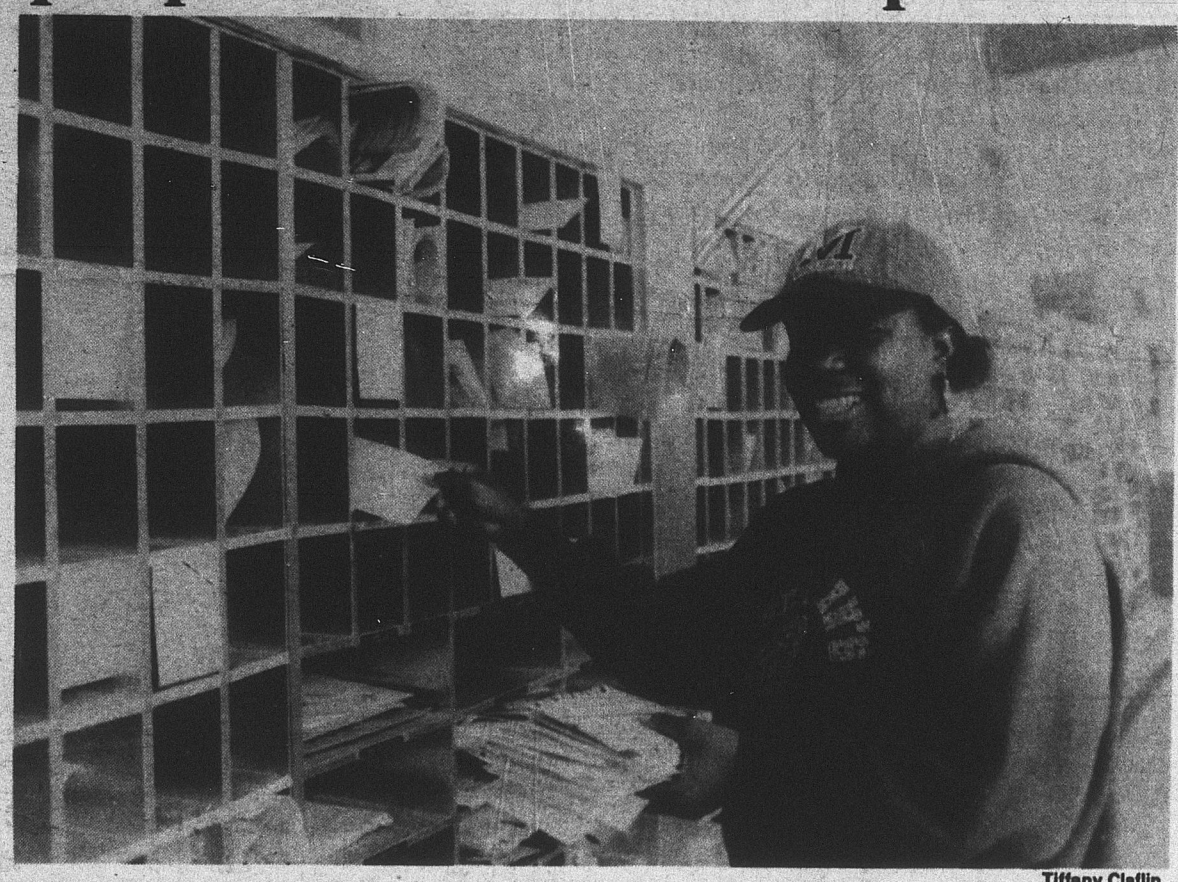
Now either I'm the laziest guy you've ever met for hanging around college, or the smartest guy for doing what few students/alumni have ever attempted. Form your own opinion, it's a free country. I have the rest of my life to start saving money so that my kids can afford to be as unmotivated as I am.

Personally, I think the college should have a program where you can graduate in three and a half years and then allow you to stick around for a semester to do extracurricular activities and whatever else you enjoy. Imagine having forty or fifty students/alumni assisting with *The Campus*, helping out with the Commons system and fixing up the Undergrad for

(continued on page 13)

Jobs on campus provide a wealth of experience

By Adrienne Yun



Tiffany Claflin

Students find working on campus an excellent experience, in addition to a relief from classwork.

It's eight in the morning on the first day of classes. You've sacrificed twenty minutes of precious sleep to beat the crowd when the fall job cards are posted. Stumbling into McCullough, however, your heart sinks. A crowd of anxious students hover around the job board, like hungry vultures, scribbling the contents of the yellow index cards furiously into spiral notebooks.

With an estimated 1200 students holding an odd assortment of on and off-campus jobs, this scene is all too familiar. However, there are other methods of finding jobs at Middlebury, as Charlene Bergland at the Student Employment Office explained:

"A student who gets a job is a student who wants a job. It may take some work to get the job you want, but it's good to know the process of being hired."

The Student Employment Office, acts as a "clearinghouse" that connects the needs of supervisors with the needs of the students.

"A campus job provides good experience — if not for a future career, then for the experience working with the public, as well as other students and staff workers," said Bergland. "And with the increase in base pay to $5/hour, campus jobs are becoming more competitive."

An entry-level campus job usually starts at $5/hour and does not require any special abilities. Positions that start at $5.25/hour, such as teaching assistants, tutors, dining services student employees and supervisory positions, require certain leadership and academic skills.

The golden jobs on campus, which pay students between $5.50 and $7.25/hour, ask for skills that are beyond what is expected of an undergraduate student. Modeling, certified lifeguards and dining service student managers fall into this category. An increment of 20 cents is added to the base pay after a student completes two semesters or 150 hours of work. Dining services uses similar incentives to attract student workers. For example, students sign contracts that guarantee a raise of 50 cents an hour after 60 hours of work in a given semester.

So why the moping about "Anything but Proctor!" Are some jobs better than others? A student worker at dining services notes, "I think there's definitely some tension between students who have monitoring jobs and students with more difficult tasks."

Students with the most frustrating experiences seem to be juniors who return to Middlebury from study abroad and February students. "It's more difficult to find a job in the spring because most jobs carry over into the second semester," reports Bergland.

Most students at Middlebury find jobs to lighten the burden of excessive PIN bills, books and other extra living expenses. According to the Student Employment Office, the average student works 171 hours a year (including summers) and international students work 279 hours. This high number can be explained by the large number of international students in the work-study program. In addition, since international students often find themselves on campus during breaks and summer vacation, the count is much higher.

Other students enjoy working as a respite from their studying and a chance to see other students.

"Work takes time away from studying, but it gives you time to renew your perspective on things. It's fun working here [Starr Library] and having people come in all the time. You realize that there are other things in life besides studying," says Carrie Macfarlane '94.

On the other side, employers express gratitude and appreciation for their student workers.

"I can't deny the fact that stu-

(continued on page 13)

Tiffany Claflin

The AIDS class combatted myths about contracting the virus.

Panel discusses AIDS on college campuses

By Elizabeth Del Colliano

Six earnest-looking students gathered in Gifford Annex Lounge on February 23 to hold an informal discussion about AIDS on college campuses today.

Their collective goal for the meeting was primarily to explain what they had learned about AIDS over the course of their Winter Term class, which centered its discussions around the deadly virus.

With the help of an informational video, a survey of 200 Middlebury students and research notes in hand, they effectively communicated the truths, myths and prejudices that surround the disease on the typical college campus.

The discussion began with assertions that AIDS was not some wildly contagious disease. The students offered statistics that read that only one out of 520 persons would get AIDS after unprotected sex with an infected partner, and that number went to one in 100,000 people when partners practice safe sex.

Yet, even with these figures, the spread of the disease is on the rise, particularly for young people in the college-age group. The students went on to say that 20 percent of AIDS cases today were contracted when the people were in their early twenties, explaining that this was not due to a lack of information.

Rather, the college-age group has a tendency to disregard what they have learned when alcohol comes into play. The students called this "SUI," or "Sex Under the Influence," when the heat of the moment cancels forethought protective measures, such as condom use, between the partners. Equally damaging is the false sense of security in a monogamous sexual relationship. One of the presenters, Christy Picard '96, explained, "Students think that they don't have to worry because they're with just one person, and then they break with him or her and start up another monogamous relationship. It becomes a cycle of relationships, and the person doesn't think they are at risk just because they are faithful to whoever they are dating at that time."

Prejudice surrounding the dis-

(continued on page 12)

Veteran provides insight into the Winternational activities

By Gene Swift

Middlebury's Winter Carnival experience is much like baseball: After four balls, its time to take a walk. I have done my four Night Clubs, my four Winter Warm-Ups, and watched four sets of kings and queens stagger up to the stage to receive the trappings of royalty, then walk around the Ball, graciously bestowing blessings upon the huddled masses. With Winter Carnival and Comps behind me, I guess I'm truly ready to leave.

However, before I just walk away from the Middlebury College Winter Carnival tradition, I would like to take this opportunity to share with those younger students my "Guide To Winter Carnival Behavior." This is especially to help with the Febs' future.

First-Night Parties: Recipe for chaos in my book. When else does the college throw parties on the night before a break of any length? Everyone has one thing on their mind: drunken embarrassment. Wear easily-cleaned clothing and comfortable shoes. Also, bring along plenty of friends to provide protection

The Concert: Not a huge David Wilcox fan, I have fond memories of Bobcat Goldthwait in 1991 ... but then again, I'm weird.

The Luge: Hey, take advantage of this — it wasn't around for two of my four years here. Bring your own sledding-device, however: Little children do not take kindly to having their sleds stolen out from under them (unless you do it mid-run while catching some air after hitting one of the jumps, then they think you're the coolest).

Snow Sculpture: For snow-sculpturing purposes, reptiles always work, for the simple reason that they are low to the ground. If you doubt the importance of this fact, try and remember the last time someone sculpted the Eiffel Tower in front of Voter? Not even the Winter Warm-Up French Café went that far.

Skiing: If someone at the Snow Bowl asks, "Are you the Gatekeeper?" begin removing clothing and respond, "Are you the Keymaster?" Trust me, they'll love it.

The Ball: If you can't find a date for the ball and aren't up for going stag, start proclaiming to all of your friends two weeks before that you didn't go to your high school prom because you were "too cool" and you wouldn't be caught dead at the ball.

"Pre-ball cocktail party" actually means, "Get so trashed before hand that later you ask the band if they have any CD's for sale." Make sure "fashionably late" equals at least an hour and a half.

Financing your Middlebury Winter Carnival Experience: Fill out an F.A.F. for this one, boys and girls. The ball & combo ticket alone do $18 worth of damage; if you're sickeningly in love and pay for your date's ticket, double that amount. Going out to dinner, unless its McDonald's, will set you back $40-$60 (without alcohol). The above mentioned pre-ball cocktail party could easily cost $20-$100, not including Porter Medical bills for the after-ball E.R. warm-up. Avoiding the ball could also be costly, depending on "how cool" you are.

Lindsay Lutton

The Winternational Ball, complete with band, was only one of the many highlights of the carnival.

If someone at the Snow Bowl asks, "Are you the Gatekeeper?" begin removing clothing and respond, "Are you the Keymaster?" Trust me, they'll love it.

Even after all of these helpful guidelines, you should remember that after the carnival is sometimes more interesting than before the carnival.

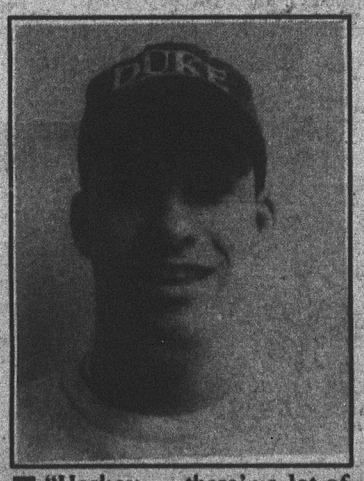
You can always get to hear tales of formal wear and reverse peristalsis. If you are really lucky, you get to watch your date act like a complete buffoon and then face him or her in class on Monday morning or at dinner in the dining halls.

Finally, you get to face the Visa/Mastercard bill from Mary's or Fire and Ice at the end of the month and wonder if the whole big production was worth it. Or, the bill can be a subtle reminder that the night in fact did happen.

Thus, it is now the time to recover, until next Winter Carnival.

CAMPUS VOICES

What event did you enjoy the most this Winter Olympics?



■ "Hockey — there's a lot of action, it's fast entertainment and I play it myself!"
—Martin LaChaine '96

■ "The four-man bobsled—it's really fast, I think it would be a total adrenaline rush!"
—Bret Thibault '96

■ "Hockey — it's fast-moving and I don't get attached to who wins the medal."
—Ashley Landell '95

■ "Hockey — it's a real sport because it's a team sport!"
— Will Dobson '95

Compiled by Elizabeth Del Collano
Photos by Tiffany Claflin

Students reflect on AIDS attitudes

(continued from page 11)

ease became an issue in the discussion when the students recalled the guest speakers they had heard over J-Term.

The speakers were credited with clearly explaining that most of society is so terrified of AIDS that those infected become pariahs to even the most decent, understanding people around them.

Things that don't concern the un-infected, such as finding a dentist or a doctor, become an ordeal because many refuse to treat people with AIDS.

In addition to experiencing a social death, a financial death occurs as well. One speaker that had addressed the students over J-Term said that she "didn't know one person who wasn't bankrupted by the disease."

The students solidified their research with a presentation of a survey taken concerning AIDS and the Middlebury College student. About 200 questionnaires were given out, and some of the findings helped explain why the disease is on the rise in the college age group.

Out of all the non-virgins who responded, 66 percent regularly had sex without condoms, while only 34 percent regularly used them. Yet, when asked if they felt at risk of getting AIDS, only 33 percent responded positively.

This response seems to be in sync with what the presenters were saying — college age kids have the information about what is safe and what is not but choose not to be careful because they don't think it could happen to them.

The panel of students presenting this information was not discouraged by these findings. Instead, they adopted the attitude that continued information must be supplied to the student body in order to break the air of invincibility surrounding students' behavior.

Some ways of communication considered included the invitation of more speakers to the college to talk about AIDS, and the creation of peer education or peer counseling programs to discuss the issues. Since AIDS is a fatal disease with no cure on the immediate horizon, the students agreed that prevention is more the key than a cure.

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Recounting tales from the quiet side at the Ilsley Library

By Jennifer Varney

Tiffany Claflin

The Ilsley Library may seem like a quiet place, but all sorts of adventures occur within its walls.

The Ilsley Library. Come on, I know you pass it. Big gray building, on the way to Woody's? Right, that one. Nice looking building, isn't it? Now, have you ever been inside? No? Well, we'll have to remedy this.

It is worthwhile to check out. The library sports an entire floor of fiction, compared to the measly little shelf that Starr offers us. There are videos, which one can have for free for a week (when was the last time you saw *Monty Python and the Holy Grail*?) and for those long car rides, the library offers all sorts of cassette tapes. And no, they are not all Shakespeare or Beethoven; Robin Williams and Eddie Murphy have their share of the space.

Now, I have merely begun to scratch the surface of what the library can do for you. You are probably wondering, "What sort of weirdo knows all this stuff?" That's a good question. The answer would be, "a weirdo who works there."

There are six of us, you know. Six lucky college students who get to spend some of their very precious time at the library. Now, I realize that I sound sarcastic, but I'm really not. I like working there and I think the other five do, too. It's just that it's such an entertaining job. It really is. I've discovered since working there that libraries are simply not the boring, quiet places that they're cracked up to be.

Take, for instance, the other day I was interviewed by MCTV. Now here's another little known fact: Middlebury (the town, I mean, not the college) has its very own TV station. It's actually located on the third floor of the library building. Imagine that. So anyway, I was working at the circulation desk on very ordinary Thursday afternoon, when suddenly a microphone was shoved in my face, and I found myself looking at "Fred."

I really don't know who "Fred" is, but that's what he said. "Hi, I'm Fred from the Fred show." And then he introduced me to Hootie, the cameraman. One look at Hootie revealed that it was none other than the library director, i.e my boss. Have you ever heard your boss referred to as Hootie? It's a pretty amazing thing.

So then Fred proceeded to ask me questions concerning my work. By the end of the interview I realized that I hated the patrons, I was in the wrong major and I hadn't seen nearly enough movies.

Then there was the time that someone set fire to the bathroom. Now, in all honesty, I actually wasn't working that day, but I did go in the next Thursday. The librarians were still quite nervous about it, especially since they'd discovered graffiti on the upstairs wall, with some things written about the library that we'd really rather not read, and which I certainly can't reprint here. They must not have known about the video selection.

After being drilled about how I should know at all times exactly who is in the library and how I could not give the bathroom key to just anyone, I went to work shelving books in the children's room. Five minutes later the library assistant came running down the stairs just as fast as she could go. Now, the library assistant was eight months pregnant at the time, so running as fast as she could go simply wasn't very fast. She bounded into the children's room as announced at the top of her voice, "There's more graffiti!" Everyone sprang into action. I stood by the side door, ready to stop anyone who might want to make a quick getaway.

Now, when you're barricading a library door, strange thoughts start running through your head. Thoughts such as "Why am I doing this?" and "What if someone lunges at me with a machete?"

Needless to say, no one lunged at me with a machete. In fact, no one came at all, and I was beginning to feel a bit stupid about guarding a door against invisible foes, when the sheepish looking library assistant came down the hallway. "You can go back to work," she told me. "It was old graffiti."

So I went back to work, a little relieved, and the rest of the day went smoothly as usual. However, I can't help but wonder what will be next, and why on earth do I work in such a dangerous place anyway?

Jobs offer experience

(continued from page 11)

dent workers are indispensable," comments Kim Ehritt Smith at the Alumni Development Office. "Many of the positions that students perform would be hard to fill with full-time workers."

Dining services' Kit Quesnel said her students are "upbeat, fun and most times, courteous." She added, "Student workers add variety to the dining halls. They teach us a lot."

Beverly DeGray at the Crest Room is equally appreciative of her students employees. "Student workers are good for the customers. And the faculty enjoys seeing their students outside the classroom. They are what make the Crest Room fun."

So is it worth sacrificing twenty minutes of sleep to nab a job? Many students and supervisors seem to think so. Here are some suggestions as to getting that perfect job:

1. Plan ahead: If it's possible, speak to supervisors directly before classes begin.

2. Check the job board periodically; opportunities open up daily.

3. Make connections: Learning to network will be profitable in the future as well.

4. Fill out a temporary job application, available in the Student Employment Office.

In one of Middlebury's loveliest areas, this private residence is set at the foot of the Green Mountains, with spacious lawns and perennial gardens. It invites guests to relax and enjoy the peace and tranquility of its special natural setting.

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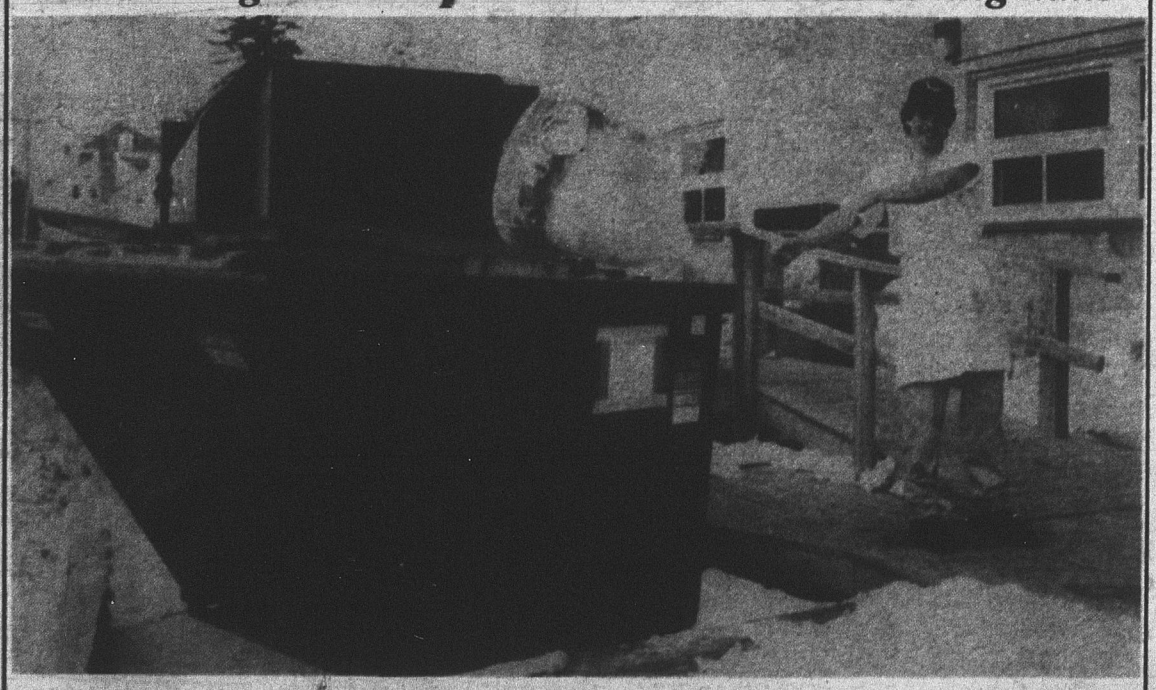
Students begin to compost their waste in the dining halls



Tiffany Claflin

The dining halls have recently begun a program to cut down on unnecessary wastefulness.

Feldman's Look Who's Graduated

(continued from page 11)

parties. Middlebury would be the first college to keep students without classes.

Not that I think students with a full course load are not contributing enough. The guys and gals responsible for establishing two new social houses on campus deserve more praise than the student body will ever fully realize. And how about the SGA folks for trying to pass a financial aid bill?

Thank God students appreciate what such a bill might mean for future students whose parents can't buy them Saabs on their eighteenth birthdays. It would be a shame to get into a big long debate about the wording of such a document instead of considering what it actually means.

Participants in the proposed student/alumni program would not be obligated to use PC language to communicate ideas. If someone questioned them for using the term "freshmen," they could just whip out a badge and say, "Sorry pal, I'm legal." Yes, I have a dream for tomorrow (but I'll be careful not to parody Martin Luther King's speech lest I make a mockery of one of the greatest speakers and activists of all time).

So there you have it, kids. I hope I've managed to quench all your burning questions about my college after-life.

I'm looking for a job after May. But until then, I'm looking out for the college. And if I ever think students are getting too caught up in how a bill is worded, or that someone got a B minus in Comps and he's pissed because now he's only graduating *cum laude* instead of *magna cum laude*, or if people suggest marble entrance posts, I'll be sure to give a holler.

That's what I'm doing here.

CLASSIFIEDS

Cruise Ship Jobs! Students needed! Earn $2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour guides, gift shop sales, deck hands, casino workers, etc. No experience necessary. Call 602-680-4647, Ext. C147.

SPRING BREAK: Seven nights from $299. Includes: air, hotel, transfers, parties and more! Nassau, Paradise Island, Cancun, Jamaica, San Juan. Organize a small group. Earn FREE trip plus commissions! 1-800-426-7710.

PREGNANT and looking for a loving home for your newborn? Michael and Joanne long to share their hearts and home with a child. Please contact our attorney, Margaret Hall collect at (603) 673-8323.

Wanted this summer: Conscientious college student who likes to work outside and is able to commit 25 hours a week (minimum). House, barn and fence painting; mowing and weed-whacking; and otherwise taming the big outdoors. Eight miles from campus. $7 an hour. Call Caroline 453-3676 and leave message.

Wanted: Field Hockey coaches at Middlebury Union Jr.-Sr. High School for September and October, 1994. Salary provided. If interested call Gail Jette at 388-7126 before 8 a.m. or after 6 p.m.

ANNOUNCEMENTS

Food, eating and body image concerns: confidential support group for students. Thursdays, starting Feb. 24 and March 3, 4:15 p.m., Mitchell Green Lounge. Led by Nancy Blejwas. For more information or to express interest, call 388-6751. Sponsored by the Center for Counseling and Human Relations.

SHO-MIDD, the student hosting organization of Middlebury College is looking for people to host prospectives overnight. If you have room on your floor and can spend a dinner talking with a high school student, call SHO-MIDD's voice mail box at ext. 1515, leaving your name and extension.

Submissions are due March 7 for the EQ mug design competition. Send your camera-ready artwork to Holly Cookis, c/o the Service Building.

Yoga classes will be held Wednesday evenings, 6:30 to 7:30 p.m. at the Atrium Society, located at 7 Franklin Street, two doors down from the Science Center. $7 per class. Please join us. For more information call 388-0922.

Computer training sessions in the first floor classrooms of Voter: Introduction to Microsoft Windows, Mon. March 7, 4:00 to 5:00 p.m.; Introduction to EDT, Tues., March 8, 4:00 to 5:00 p.m.; Using Vax Mail, Wed. March 9, 4:00 to 5:00 p.m. For more information call Academic Computing, ext. 6141.

OVERHEARDS

"Features is just one big happy family. In Depth is more like a dysfunctional family." — a disgruntled *Campus* staffer

"You realize the gravity of the situation when Chad lets Bex take the Explorer." — the morning after the ball

"Sssh. We're closet drinkers." — three juniors at a pre-ball party

"You can't do that... you're in a position of authority." "You're right. I'm on top." —?

"Is the word 'hoochie' politically incorrect if you spell it with a 'y'?" — in Proctor

"Matt Longman is sooo good looking. I always see him at the Fitness Center." — Senior woman from Chateau

"Dean Longman dresses just like my grandfather." — a first-year woman from Battell

"Oh, it's just phonemail. Go back to sleep." — the same woman from above according to her Feb roommate during a fire alarm

"If you've got free time I can fill it!" — Monday late night Crest Room Manager

Calvin and Hobbes
by Bill Watterson
SHOULD I STAY INSIDE OR GO OUTSIDE?
IT'S AWFULLY COLD OUT, BUT I SUPPOSE I COULD BUNDLE UP. IT LOOKS WINDY THOUGH. BUT STILL, I'D LIKE TO GO SLEDDING. THEN AGAIN, MAYBE I'D RATHER STAY IN. ON THE OTHER HAND...
GO OUT AND CLOSE THE DOOR!
THE MORE INDECISIVE I AM, THE FASTER THINGS GET DECIDED.
I LIKE FOLLOWING THE NEWS! NEWS ORGANIZATIONS KNOW I WON'T SIT STILL FOR ANY SERIOUS DISCUSSION OF COMPLEX AND BORING ISSUES.
THEY GIVE ME WHAT I WANT: ANTICS, EMOTIONAL CONFRONTATION, SOUND BITES, SCANDAL, SOB STORIES AND POPULARITY POLLS ALL PACKAGED AS A SOAP OPERA AND HORSE RACE! IT'S VERY ENTERTAINING.
THEN COMMENTATORS WONDER WHY THE PUBLIC IS CYNICAL ABOUT POLITICS.
YOU CAN TELL THIS IS AN IN-DEPTH STORY, BECAUSE IT'S GOT AN ARTICLE NEXT TO THE CHART.
I SAW A SIGN ON A RESTAURANT DOOR THAT SAID, "NO SHIRT, NO SHOES, NO SERVICE."
BUT IT DIDN'T SAY ANYTHING ABOUT PANTS! IF I WENT IN WEARING SHOES AND A SHIRT, BUT NO PANTS, THEY'D HAVE TO SERVE ME!
THEY'D PROBABLY SERVE YOU WITH A COURT SUMMONS.
C'MON, LET'S SEE IF MOM WILL TAKE US OUT FOR DINNER!
THERE!
WHATCHA DOIN'?
I'VE HIDDEN A CACHE OF SNOWBALLS BEHIND EVERY TREE IN THE YARD!
NOW WHEN MY ENEMIES COME AFTER ME, I NEED ONLY RUN TO THE NEAREST TREE TO BE INSTANTLY ARMED.
INGENIOUS.
NOW I NEED TO MAKE SOME ENEMIES.
I'LL BE ONE.
IT OFFENDS THE HUMAN EGO THAT NATURE IS INDIFFERENT TO US.
NATURE DOESN'T CARE IF PEOPLE LIVE OR DIE. IT REFUSES TO BE TAMED. IT DOES WHATEVER IT WANTS AND ACTS LIKE PEOPLE DON'T MATTER. IT WON'T CONFIRM OUR RIGHT TO BE HERE.
THAT DRIVES PEOPLE CRAZY. WE CAN'T STAND BEING IGNORED. IT'S INSULTING AND...
YAWWNN
HEY!
I THINK THAT'S ALSO WHY SOME PEOPLE DON'T LIKE CATS.
I'M WRITING A NOVEL.
WHAT'S IT ABOUT?
IT'S ABOUT A GUY WHO FLICKS THROUGH TV CHANNELS WITH HIS REMOTE CONTROL.
THEY SAY TO WRITE WHAT YOU KNOW!
© 1994 Watterson/Dist. by Universal Press Syndicate

Minimalism explored by amateur sculptors

By Brian Perry

Middlebury's student art community was out in force this past carnival weekend, participating in what is arguably the celebration's cultural, visual and visceral high point: the snow sculpture competition. Pros and hackers alike took to the field in front of Munroe, transforming eight nearly identical piles of hard packed snow into works of art.

As a medium of expression, what we commonly call "snow" has, as you might expect, both good and bad points. A good point is that it is "as cold as snow." A bad point is that it is seasonal. A good point is that it is "white as new-fallen snow." A bad point is that it melts when subjected to temperatures above 273 degrees Kelvin. A good point is that it is "pure as the driven snow." A bad point is that it melts in your mouth, and in your hands. Well, the mouth part is good — the hand part is bad.

When the industrious hubbub of the day was over, eight snow sculptures graced the green near our hallowed chapel: a hot tub, one Buddha, one fish, three Indian burial mounds, one limpet and one which can only be described as a "pile of snow."

As the most visually intriguing work, The Hot Tub provides an uneasily ironic juxtaposition between the medium and concept. The Buddha, carved in a rather bulbous style perhaps inspired by Botero's "Little Bird," comes dangerously close to bordering on the two dimensional. It does face east, however, which is a definite selling point for any religiously correct snow sculpture.

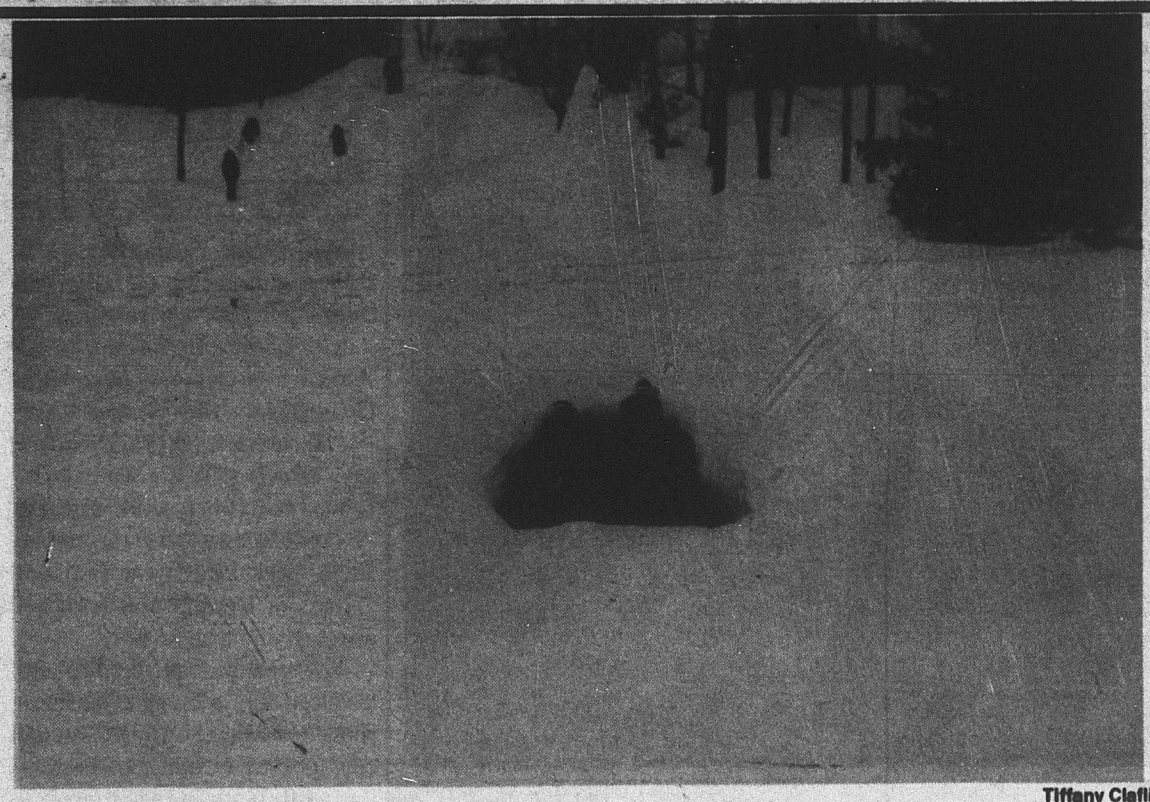
The Fish, on the other hand, is stunning in its relief and scale. Rising over 23 feet tall, it gives new meaning to the phrase "frozen fish." Nevertheless, it remains true to a sort of Far Side ideal. The teeth of the animal, rendered with amazingly detailed accuracy, create the illusion of being sharp enough to maim or perhaps even kill the errant passersby; in a word, a must-see.

Putting on a brave display of artistic sovereignty, the remaining student artists chose minimalism as their theme. The five small snow hills which make up these groundbreaking works are fine examples of a "hands off" approach to art which is rarely so apparent in campus snow sculpture.

In some cases, the hands of the artists never did actually touch their works — all that they imparted were a few seemingly random footprints to the powdery surface. Personally, the very sight of these overwhelmingly ascetic works left me feeling a little woozy. The endlessly mutable symbol of snow coupled with the true ravages of nature in a brazen display of decay provided an apt metaphor for humanity's own mortality.

At the same time, the very idea of never laying a hand on your work, of observing from afar and letting nature take its course, was equally enticing. The captured power of the forced laziness of these artists, who no doubt ached to touch what they called their own but withheld, with the knowledge that this touch would be the destruction of their desire, is truly a sight to behold. Their personal anguish, encapsulated in snow, shines like a blacklight from every neglected flake.

Ultimately, I feel that these creations are the true artistic successes of this year's sculpture contest. Maybe next year we can all learn a lesson from these minimalistic masters, and on the day of the event, just stay away.



Tiffany Claflin

Students brave the cold to examine and sculpt snow while preserving a lost Winter Carnival art.

Duo rocks ears, minds

By Jen Kuli

The Middlebury community will be rocked by the sounds of Hugh Masekela and Miriam Makeba this week. The duo from South Africa makes up the musical section of the Symposium on Population Growth in Sub-Saharan Africa, which begins on Monday.

The symposium was made possible by the efforts of Ben Gyepi-Gabrah, a Middlebury graduate and current Residential Housing Advisor on campus. Gyepi-Gabrah originally presented the idea for the events. "I've been responsible for fund raising and basically have had a hand in all stages involved in implementing the program." One thing that he finds particularly impressive is that the concert has the support of thirty-two different organizations on campus. "I think that says a lot. I definitely believe in a collective effort, and that is what we have had here."

The Makeba/Masekela concert represents a marriage of music and politics. The two musicians are bringing with them perceptions and points of view from a world that few will ever come to know. If the magnitude of each performer's experience is to be understood, their backgrounds must be considered.

Miriam Makeba was born in Johannesburg, South Africa and given the Xhosa tribal name Zensile. She took advantage of her talent as a singer to express her political views. School and church choirs gave her and her peers the opportunity to protest South Africa's white minority regime.

Makeba's life story reads like something out of a Solzhenitsyn novel. She was exiled from both South Africa and the United States because of her outspoken manner. After she spoke before the United Nation's special committee against apartheid her records were banned in her homeland. Her marriage to Black Panther Stokely Carmichael earned her a permanent leave of absence from the United States.

Her organization of tours throughout Europe, Asia, South America and the Third World is proof of Makeba's persistence. She relocated in Guinea, and continued to present herself as a strong political figure and musician.

(continued on page 18)

'The Fever' cools heads with modern-day logic

By Gene Swift

During the opening moments of "The Fever" in the Hepburn Zoo this past weekend, the audience was thrown by the cold logic of solo-performer Lelia Boyd Arnheim '95. It did not take Arnheim long, however, to show that her character's logic was at the focus of the 90-minute monologue written by writer-actor Wallace Shawn .

"The Fever," a 500-level independent project directed by frequent performer Christina Jaeger '94, focused on the theme of classicism and poverty, along with the despotic cruelties of extreme communist and fascist totalitarianism. For the project, Arnheim and Jaeger switched their usual roles as actress and director, giving "The Fever" an exciting freshness.

Arnheim portrayed a nameless traveler in a "country where they do not speak [her] language," coming to grips with her own feelings about "the poor" and her role in a world filled with cruelty and injustice. It was fascinating to watch Arnheim wind her way through an intricate yet lucid web of memories and experiences, eventually coming closer to an understanding of her character's self. The logical manner in which she began the piece turned against itself as the illogical ways of the world became evident. Her desire for a book revealing a biographical narrative of her exterior life became her worst fear as she "read" the book and recognized the paradoxical nature of her character.

Arnheim, in her Middlebury acting debut, made the journey from left to right and back again with agility. Her logic was clear, yet more importantly, her emotional commitment to the work was exceptionally honest and believable. When her character realized the futility of "gradual change" in this world, the conflict within both actress and character became clear, which helped project the themes of the work across the "fourth wall" into the uncomfortable audience's lap. Jaeger's ingenious staging destroyed the distance between spectacle and spectator.

"The Fever" is one of those often criticized works of social protest which identifies a problem in the world without offering a solution. Arnheim's portrayal of her character made it clear that this was exactly the point. The play comments on the intrinsic resistance within all of those who "have" to give anything to the "have-nots." Shawn also uses the play in order to point out a personal conflict. He indicts the arts community for their lofty thought "across the street" from acts of cruelty and oppression, and all this in a work meant to be staged in a theater by members of the arts community.

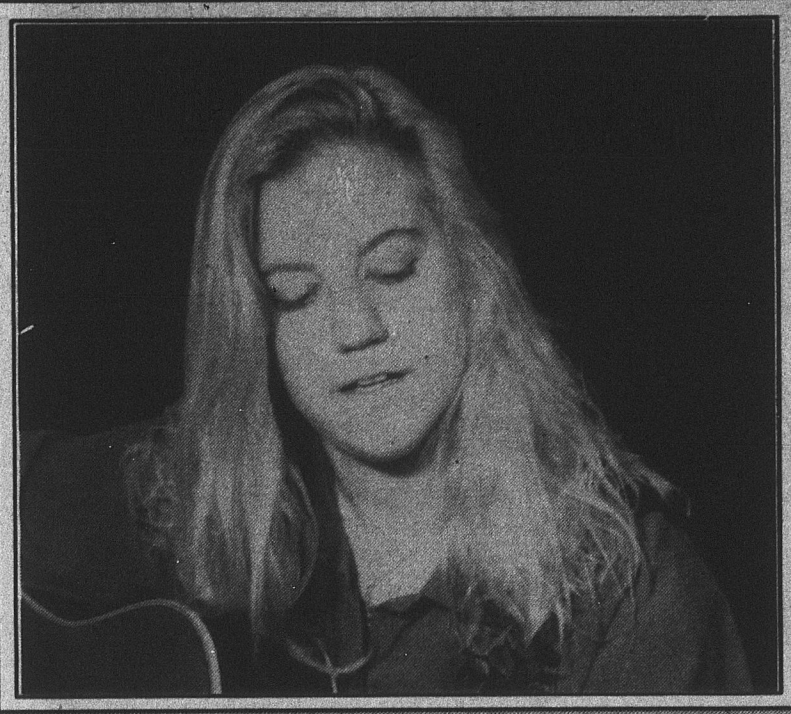
Jaeger certainly had a difficult task in directing the "show with no characters" — Shawn wrote the play to be performed by an actor of any age and of either gender — a play without the luxury of dialogue and character relationships to help guide the way through the text.

The world of "The Fever" is frighteningly anonymous for nearly half of the show, without a single reference to a person or place (with the possible exception of Karl Marx). It is not until later in the play that the names begin to pour forth. Jaeger and Arnheim attacked the second, more explicit half with an emotional vigor that powerfully contrasted the calm, faceless logic of the beginning.

Overall, "The Fever" achieved everything it intended to accomplish in this production. It presented society's ills in the form of a character to whom the audience could relate and identify. This is to the credit of Arnheim and Jaeger, who proved they could exchange hats with grace and dexterity, and also excel in their new roles to create a moving and powerful performance.

Lindsay Lutton

Lelia Boyd Arnheim '95 battles with socialism and selflessness.



Greenwood's Groove

DAN GREENWOOD

A few years ago I met Alicia Mathewson '92, then a junior, at an open mike night at the Gamut Room. She had already begun writing some of her own music and had a sizable base of fans here.

Since graduation, Mathewson has continued to perform, playing around Vermont and on Cape Cod, working on building up an audience by word of mouth. Following the lead of former Burlington folkies Diane Zeigler and Rachel Bissex, she has moved to Boston, a city which has recently developed into a haven for aspiring singer-songwriters.

Mathewson has played across the country and was selected as a finalist in the songwriting competition at last year's South Florida Folk Festival. She will be returning to Middlebury for a gig at the Gamut Room on Thursday night, March 3, and for the first time will be bringing some of her own music to sell. Her new EP cassette, *Lost in the Waiting* contains six of her best songs and does a good job of capturing her live sound. The cassette presents Alicia alone with just her guitar, voice and a piano.

"September Again," the tape's opening track, has a catchy melody and appealing lyrics which deal with that month's role as both a beginning and an end in life's stages. "Hey Sister" also proves intriguing both lyrically and musically, with its advice for life and impressive piano lead. The tape's two standout tracks, however, are "Angel of a Revolution" and "Lost in the Waiting." These two showcase some of Alicia's best songwriting, with aggressive guitar parts and chord progressions which take the songs in unexpected directions.

Alicia is still maturing as a songwriter and is getting better all the time. If you miss her show on Thursday, orders can be placed for *Lost in the Waiting* by sending $8.00 plus $1.50 for shipping and handling to: 126 North Street, Somerville, MA 02144.

Wenders directs angels to earth

By Mike Liss

Wim Wenders, best known to college audiences as the writer and director of 1991's futuristic road movie "Until the End of the World," stood in front of a sold-out crowd at Georgetown's Key Theater.

"I have one favor to ask you," he says slowly. "This [film] is described everywhere as the sequel to 'Wings of Desire'. Just forget that. Just forget it. You have not heard of 'Wings of Desire,' you have not heard anything about it."

With that preface, Wenders introduced the screening of his latest film, "Faraway, So Close," an update on 1987's "Wings of Desire," the mostly black and white German movie which has gained a large cult audience in the United States.

"Wings" followed angels Damiel and Cassiel as they watched over the citizens of the divided Berlin. In love with a trapeze artist who can sense his presence although she can't see him, Damiel becomes human in a quest to be with her. First, however, he must face the shocking realities of and adjustments to mortality.

"Faraway, So Close" picks up the stories of Damiel and Cassiel, with Cassiel still an angel watching over his now pizza-delivering friend Damiel. At this point Berlin is even more fractious. In "Faraway," Wenders explores a world of gangsters and gun-runners, a city of disarray and decay.

"At this point I can only be optimistic because it cannot get much worse," Wenders said when asked after the screening about the chances for change in Berlin. "It's not a friendly and peaceful place. People have all the reason in the world to be happy and manage to be unhappy all the more.

"The whole film was made to tell the Berliners that it was up to them, and that if you changed your attitude, and if you just try to look at the world differently, and if you just try to rediscover a loving look you can change a lot of things. But Berliners didn't quite get that message."

While Wenders knew he wanted to shoot a movie that depicted the changes in his native Berlin after reunification, he did not plan to re-explore the celestial realm of "Wings" until later in the script-writing process. "I tried to write all sorts of characters that would get around the city, like mailmen, policemen and taxi drivers, and it didn't work. It didn't mean much. And slowly it dawned on me that I just had to call on these angels again because the change of Berlin can only be shown through their eyes."

After having "called on them" for "Wings," Wenders said his angels "started to live with me, and turned into something else. They turned into spiritual beings that I had to take much more seriously."

Both "Wings" and "Faraway" follow a code. The films are in black and white whenever the angels are present, and the camera often shows us events through their eyes. Color is used in their absence.

"Somebody said that it could have been the other way around," said Wenders. "But it seems obvious to me that black and white is a little bit like an x-ray, and when you see things, you see the essence of things or persons. It's absurd in a way to want to show angels in movies. You can't do them justice."

Discussing the possibility of a realm in which angels dwell, Wenders explained, "The first thing Cassiel says in 'Faraway' is 'we are messengers, and our message counts.' And obviously if they're messengers they're going to be sent by somebody. So, I clearly think that they're there and they've been sent by somebody."

In the time between the making of the two movies, American culture has seen a proliferation of angels in the wings, as it were. Lead perhaps most visibly by Tony Kushner's Broadway AIDS epic "Angels in America," articles have appeared in the *New York Times* with headlines like "Death Takes Center Stage," and many of America's major news magazines have run cover stories on the re-emergence of angel imagery in the performing arts.

Wenders was well aware of this new trend. "Especially in contemporary literature," he said. "You feel that, as you look at bookstores all over, in America as well as Europe, you realize that there is an incredible rise of consciousness as far as spiritual matters are concerned. But in movies, it's a complete taboo. In movies to mention God is like, 'Oh!' Movies don't touch it anymore, and they used to think of everything, including metaphysical or spiritual questions. And I think it's a pity.

"I think there is quite a lack in contemporary movie making. The most important part of what people are interested in, they're leaving out."

Wenders likened the ideal movie-going experience to reading a novel, where the realization of the imagery and emotions occurs in the head of the reader in a sort of co-authorship with the writer.

"I felt when I grew up that was the same thing movies asked me to do. You could read between the images. Half the film was coming from you, the other half was coming from the screen, and together you created the film. Now I feel more and more films arrive and they're sort of wall to wall; there's no space. They just come at you in a big, enormous event, and they don't ask you to be involved ... I'm just asked to take it in."

These criticisms evoke Wender's opening request to the audience before the screening. "I don't want you to just sit there blank and let it happen," he instructed his viewers. "I hate when people sit there blank, because then they're empty and the film has to fill them. I don't want that. You do have to return something to the film. Otherwise nothing will happen."

However, his critique of consumerism in movies was not the only trend in the current state of film that Wender found alarming. The landscape for independent films in Europe has become quite bleak. The director says that 90 to 95 percent of the films shown on German screens are American.

"It's getting more and more difficult to show independent movies in Europe. I think you might have a wider variety of European films in Washington than in most European capitals."

The second part of Wim Wender's discussion of "Faraway, So Close" will appear in next week's issue of The Campus.

Directors consider shows

By Heather B. Thompson

This fall, the theater program presented "American Buffalo," a modern play with a cast of three men, and "Way of the World," an English restoration comedy with a huge cast. During Winter Term, Richard Romagnoli directed an original interpretation of Robert Pack's poetry in "Clayfeld Rejoices, Clayfeld Laments."

How did the department decide to perform these particular shows? What governs the selection of the five faculty-directed plays which are performed each year? The answers to these questions have a serious impact on Middlebury's theater program.

Romagnoli explained the factors that go into the choice. "What serves the students best is of primary importance. However," he added, "the script that is chosen must be one that the director feels passionate about working with."

The productions that best serve the students tend to vary as the number of majors and their individual strengths change. Romagnoli defined these as plays containing roles by which the actors will be challenged, but which, with hard work, they can perform exceedingly well.

Cheryl Faraone, another of the department's professor/directors, applied this definition to last year's production of "The Importance of Being Earnest."

"We have taught Acting III classes in voice and interpretation of classical text, and so there was a large group of students with the ability to do the kind of work required in a period play like 'Earnest,'" said Faraone.

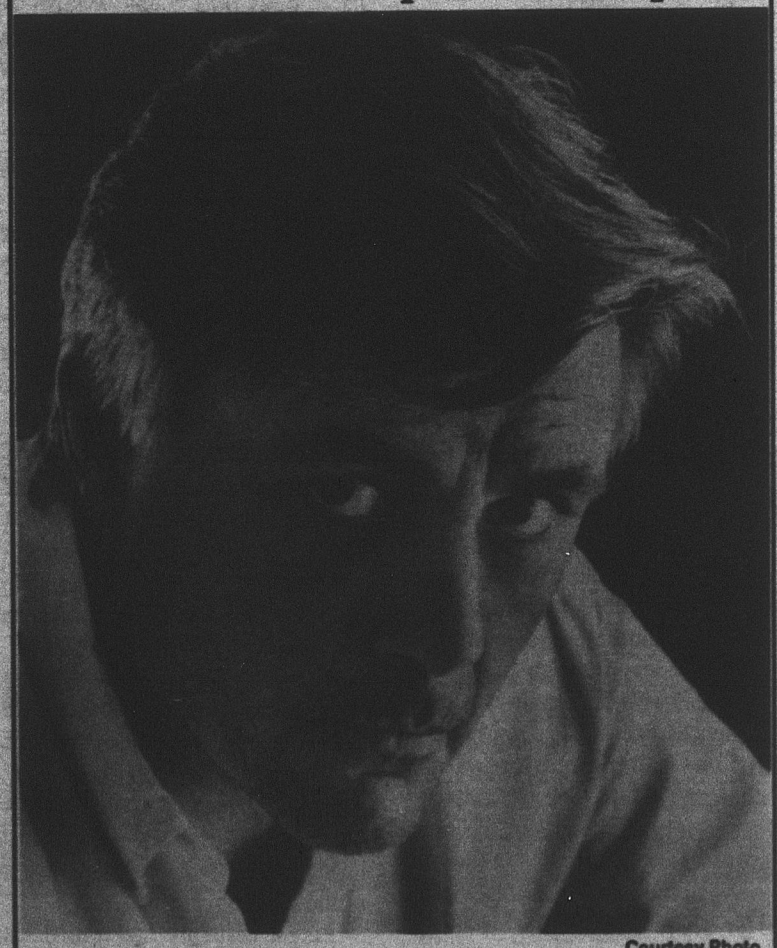
The classical nature of many of the productions chosen recently has been a topic of discussion among students.

Faraone called the recent classical theme "merely a blip. I think that the trend will go back to more modern works."

Faraone also identified some of the advantages in choosing classical texts. They have large casts, and

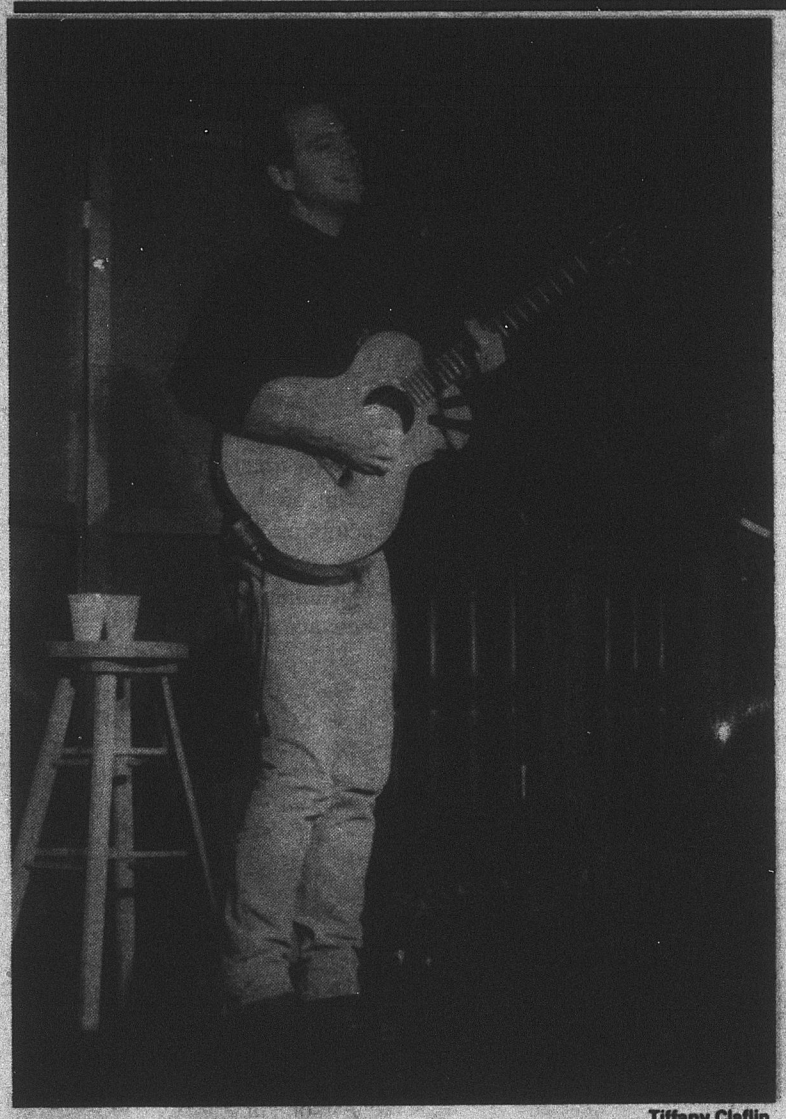
(continued on page 15)

Famous author to speak on campus



Courtesy Photo

World renowned author John Irving will appear in Mead Chapel on Thursday, March 10. Irving is most famous for his novels "The World According to Garp" and "Cider House Rules."



Tiffany Claflin

Well-known folk musician David Wilcox entertained a packed audience at Mead Chapel to kick off Winter Carnival.

Wilcox explores writing, emotions

By Jim Anderson

[David Wilcox granted an interview to Jim Anderson '95 of WRMC before his concert in Mead Chapel on Thursday. The dynamic sounds of the folk guru were shared over the air as he blessed listeners with some previously unreleased ballads. This raw material was interspersed with gems of Wilcox' personal philosophies and motivations. The following is an excerpt from that interview.]

Jim Anderson: Some of your songs seem to deal with a longing for the celebration of life. It seems you're almost at your highest when you're performing. How far do you think the music has taken you?

David Wilcox: I think I have learned a lot from music and I think it is my future. Although there were times in my life when the only time my heart felt the way it ought to was when I was playing, gradually I'm feeling that more of the time. When you have something that you love a lot, when you work at it, the lessons that you learn carry over into every other part of your life.

A: You use the metaphor of automobiles and motorcycles a lot in your songs. Why have those had such an impact on you?

W: Mostly, I was just a gearhead adolescent, and I spent all my time and money on motorcycles. So, I feel like if I can say it in images that are just simple, unpretentious kinds of things, then it is somehow more satisfying for me than going into some sort of literary reference. Make it parables that are just in front of us. If I use images that are there all the time, I'll remember the song or the message of the song when I need to. When I'm confronted with a situation that I would normally just look at as wasted time, I can go "aha."

A: Do you find that there are certain songs which are audience favorites that you don't like to play as much?

W: Luckily different areas of the country have different favorites. I'm starting to realize that there are some songs that go over great in Texas while in Boston they will really hate you for playing them.

A: When you go into a concert do you ever just want to avoid the emotional roller coaster of certain songs?

W: It's my favorite part of life, it really is. When someone finally talks about that thing that was too painful to talk about, the conversation suddenly gets really real. There's that realization like, "God, this is it!" That's always been my favorite part so I've never been afraid of it. There's no abyss that we're going to fall into — emotions are perfectly safe things.

A: Do you believe there is any intelligent life on other planets?

W: I say the most interesting answer to that question would just be a little definition of "believe." So, since you use that word, I would say no.

A: When you're writing a song is it an emotion that takes hold of you? Is it a chord?

W: A lot of times, I'll know the way the song feels. I won't know what it's about, but I'll know that it has that chord right there and it feels like this. I'll say, "What things make me feel this way?" and I'll just start writing. When I get enough of them, I'll take the biggest one or the common thread and try to make a story that comes out at as that emotion. Usually what happens is I get the end of a song first. There will be this beautiful sort of vista where I'll come up over the rise and I'll see it and say, "Ah. That's what it's about." But if I want somebody else to have that same sort of experience, I have to back up and lead them up to that road so they can come over that vista. So that means that I have to start at the end of a song and work backwards so that they can get up to that point.

A: So, where are you hoping your music will take you now?

W: I can see a change in my writing style. I can tell already that it's as if I were a painter and I wanted to paint a landscape the way I feel, I'd first have to learn how to paint a landscape so it looks the way I see it. Then, when I have control of the medium, I would trust myself enough, and I would have the trust of the viewers enough so that I could paint it the way I feel it. They wouldn't say, "Oh, well I guess he just can't paint a tree." They would say, "Why did he paint it this way?" I'm trusting that intuition now more.

Phish members jazz anxious crowd

By John Colpitts

We were waiting in the basement of Gifford to see Bad Hat. I was trying not to care. Bad Hat had members of Phish, the Burlington based band with a campus wide mythos rivaling that of the Grateful Dead. Tickets were scarce and the desperate were doing silly, undignified things to get them. Five photographers showed up to record the gig. Some guy tried to buy three tickets for ninety dollars. A girl ran to the door and explained with a drugged earnestness that she "was on the list."

We also tried to adjust to the neo-hippie presentation. We wore sack cloth, heavy sweaters and laughed in burn-out donkey noises. But these are simply the trappings to be found clattering along behind the cult of Phish. We were really just a bunch of diversion-hungry music lovers trying to get a chance to breath the air of these rock n' roll stars. We laughed heartily at their bad jokes and humanity. We cheered lustily when Anastasio told us we were a "great crowd."

Yes, they are rock and roll musicians, not jazz players, but these guys had both the technical virtuosity to pull off some challenging soloing and enough guts to take chances with the genre. Some hard core jazzers took issue with their decision to forego basic chord changes, but most did not care. They pulled off their free-jazz sections with enough flair to make even the most hardened skeptics open their minds.

The band's greatness, however, lies in their dynamic control. They veered from barely audible to raucous rhythm and blues within seconds.

The band may be notorious for their line-up (which includes Phish's guitarist and drummer, Trey Anastasio and John Fishman, as well as mandolin player Stacey Starkweather and bassist Jamie Masefield) but it is also significant for inspired performances. Bad Hat's traditionalist attack is seasoned liberally with the syncopated atonality of Captain Beefheart or Igor Stravinsky.

After the show, when a fan was told that the crowds at other colleges were "great, too," he seemed visibly disappointed.

It is easy to be cynical about anything that is popular. Its easy to be cynical about Phish. But the connection was remote last Thursday night. We were just present for some great music. Let's do it again soon.

Heather B. Thompson

Trey Anastasio, guitarist for Phish, was one of the musicians that wooed the Gamut Room crowd on Wednesday night.

Directors consider shows

(continued from page 16)

as the department grows so will the number of people that deserve a chance to work.

"I would love to direct a two person show, but with the number of talented students we have, that would be a little selfish," she said.

The department's designers, Jule Emerson and Mark Evancho, also play a role in the selection of the scripts that will be used.

The technical aspects of any production must be considered early in the planning process. "We have to ask ourselves what space we will use — Wright Theater or the Studio Theater. Then we have to consider if we have the technical ability to mount a successful production," Romagnoli explained.

The period settings of plays like "The Importance of Being Earnest" and "Tartuffe" provide a chance for Emerson, a costume designer skilled in classical designs, to use her talent.

Romagnoli and Faraone both added that there were other factors to consider, such as the appropriateness of the message and cost of the production.

Royalties for modern plays may be very high or they may be altogether unavailable for amateur companies to perform. Romagnoli cited his production of "Our Country is Good," while it was running on Broadway, as something of a "coup." Normally, a popular, new Broadway script would be beyond the reach of a theater program like Middlebury.

Another serious issue that needs to be addressed when choosing plays is that of gender. "I am very committed to plays by women and ones that showcase women," Faroane explained. "But even in contemporary work there is an imbalance there." At the same time, the department often finds more women auditioning for these limited parts. "The solution may be to look hard for all woman plays," Faroane added.

Romagnoli agreed that gender balance is a very important aspect of the season at Middlebury. "Another solution is to cast women in men's parts, as Doug Sprigg did in last year's 'Tartuffe.'"

The department tries to plan a year ahead. This is an effort to better advise students about when to do their independent work and avoid conflict with faculty shows in which they may be cast.

The decision-making process goes on continuously as directors read new scripts or find the conditions right to direct an old favorite.

Art of communication vital to college life, daily existence

By Aaron Jenkins

Of what significance is effective self-expression? One might say that it represents the means by which communication is carried out. If the listener can't understand the speaker then no connection is made. Nothing is gained, only time and energy lost.

This potential for thwarted communication manifests itself widely: from the classroom to the cafeteria to the stage, every conjecture or comment chances a wreck on the shores of misunderstanding.

The speaker is not the one at fault in all cases. Listeners, especially those obligated to attend a lecture, are renowned for their laziness, apathy and short attention spans. When accused of this uncooperative behavior, the listener usually cites the ineffectual nature of the speaker's discourse as the offense. Although negligent listening is as great a crime as poor expression, it's the speaker who is under examination here. The clarity of the statements issued must be regarded with greater care. The listener's case may be reviewed at a future date.

One problem that can be found at the root of many missed connections is a dissimilarity of vocabularies. This crops up most often during classroom lectures. First of all, after many years of studying and teaching, a professor will have accumulated a vocabulary of superior depth to that of the average student. This poses a problem to students who are new to any particular subject.

Second of all, the professor, because of a greater familiarity with the subject matter (or an overblown sense of intellectualism), has a certain mastery of the language associated with the material.

However, a professor may not be able to express certain concepts outside of the discourse in which he or she knows it. In other words, a few fundamental words may be all that impedes the understanding of a new theory, no matter how complex it initially sounds.

To be sure, an effective instructor should perceive this right away and deal with it accordingly. But even though the interested student will normally assimilate the new ideas with the unfamiliar vocabulary by the end of the semester, many still get lost on the way.

Another level of this issue is the imprecision of daily conversation. It seems that a large portion of basic statements are interceded or followed by "you know?" The two words escape our mouths unconsciously, plaintive requests for positive verification from the listener.

Perhaps if the speaker were more articulate, this ubiquitous query would be unnecessary. As it happens, the question has slipped out for a good reason — the listener did not quite understand the purported message. Improved eloquence remedies both the common insecurities experienced by speakers and the symptomatic frustrations of a listener.

Although the existence of a panacea is doubtful, a cure to miscommunication could come in the form of increased attention toward one's word choice and sequence. More generally, reading with an eye for detail and subsequent discussion of that reading, whether in or outside of class, couldn't help but have a positive effect.

The art of expression then, calls for one to think before speaking. Although this may seem a monotonous process, effective expression is a concept that should be addressed.

If it is important for one to be understood, then it is important to present oneself clearly. This is equally true for lecturers at the podium, friends at the dinner table or actors on the stage. In day to day life, it is important to remember that communication is the vital link between each person.

Courtesy Photo

Hugh Masekela wields his trumpet and shows the power of music devoted to a political purpose.

African duo rocks ears and minds

(continued from page 15)

Hugh Masekela is famous for his trumpeting prowess. He was born in the town of Witbank, South Africa and began to study music at the age of six. At twenty he joined the "Jazz Epistles," the first black jazz ensemble to perform in South Africa.

He studied at the Manhattan School of Music and made his recording debut in New York with Miriam Makeba. His version of the essential African sound was born during extensive travel throughout the continent.

The trumpeter also holds strong political views and has gone to great lengths to voice them. In protest of conditions in South Africa, he lived in voluntary exile until 1991.

Masekela also co-wrote the score for the Broadway musical and film "Sarafina!" which deals with oppression in South Africa under apartheid.

Gyepi-Gabrah also helped to define the duo to Middlebury students, saying "They're considered legends in Africa — they were very big in the sixties and seventies. Also, they pretty much spearheaded the African pop and jazz movement."

Now Middlebury students are being handed the opportunity to experience the intermingling of political soul and music. The concert will be held in Mead Chapel at 8 p.m. on Tuesday, March 8.

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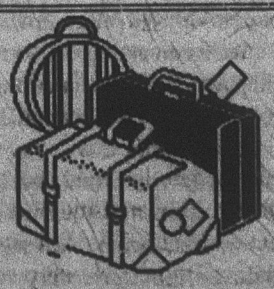

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College community wakes up to the realities of crime

Middlebury College has long been considered a safe haven where students can pursue their studies without the risks and disruptions of urban life. The college's pastoral setting in the Green Mountains is certainly not conducive to thoughts of crime or the need for crime prevention. After all, Vermont was recently ranked first in a study of safety in the fifty states. Part of the charm of a campus such as this is its distance from big cities and the problems generally associated with those cities. No one would expect Middlebury to have a problem with crime on campus.

The Middlebury College Department of Security issues a booklet entitled "Security and You" to all campus newcomers, warning that, idyllic as it may seem, Middlebury does have its share of crime. "Crime does exist at Middlebury," says the introductory message from Director of Security Peter Chenevert. "Members of the college community are rudely awakened to this reality when they find themselves victims. The comments of these victims are often the same : 'I didn't think things like this happened here!'"

Unfortunately, the incidence of campus crime is on the rise. This is due in part to the attitudes of many students towards crime prevention in everyday life. Most members of the college community have long been able to adopt a carefree approach to personal safety at Middlebury College — people don't lock their doors and feel perfectly safe leaving a pair of boots in the hallway. But those same people are not feeling as safe on campus this year.

Students have been physically assaulted walking across campus at night. Several students have had their dormitory rooms broken into and their possessions stolen. Graffiti has appeared on the sides of college buildings. What's going on here?

This week, we go in-depth with the issue of crime on campus. Find out what is happening with crime prevention and safety measures on campus.

REDUCE YOUR RISK OF BEING A VICTIM OF CRIME

"Security and You," a publication of Campus Security, suggests the following:

* Recognize when you are vulnerable.
* Report any suspicious activity, persons, and obscene or harassing telephone calls to security immediately, at x5911 or *77.
* Walk with other people whenever possible or call the escort service.
* Stay to lit paths.
* Keys: Have your them in hand when walking, and don't put your name and address on key rings. Don't lend keys.
* In the dorm: Lock your room whenever you leave and when you are sleeping. If awakened by an intruder, get out if there is an immediate threat, if not, pretend to be asleep. Try to keep valuables out of sight, and avoid keeping cash in your room.
* Buy a lock and always lock your bike; register your bike at security.
* Keep car doors locked, and check interior before getting in. Use your horn as an alarm if necessary.
* Don't hitchhike or accept rides from individuals you don't know very well. Don't offer rides to people you don't know.
* If threatened by an approaching vehicle, run in the opposite direction so the driver will have to turn around in order to follow.
* If you think you're being followed, draw attention to yourself, run to a lighted business or residence, flag down a motorist, or break a window or pull a fire alarm. Even yelling "fire" may be more effective than yelling for help.
* If you're confronted by an assailant, keep your head and assess the situation: Screaming and yelling may sometimes frighten the assailant and other times could elicit a more violent response. The key word is survival.

Nikki Wood

Security reported 37 thefts in the month of January alone, many of them involving break-ins.

Security works for campus safety

By Alex Mackintosh

Crime on Middlebury's campus is not a new development but the frequent occurrence of minor offenses this year shows that crime on campus presents a threat which the college community has not yet recognized. Director of Security Peter Chenevert noted that crime on campus runs in cycles and crimes of opportunity are increasing; "Right now, we're in the uprise."

The number one crime on campus this year, as in the past few years, has been larceny, which is defined by Chenevert as the theft of objects valued under $1000 left in an area which is not secure. Chenevert says the four most frequent crimes after larceny are party violations/illegal kegs, vandalism, auto accidents and harassment. This last crime has been broken down by security reports into categories of indecent exposure, verbal harassment (including obscene phone calls), physical harassment and sexual harassment.

The frequency of petty theft on campus fluctuates depending on the time of year. Crimes against students are at a high level when they move into their residences at school in the fall, as many students leave rooms unlocked and possessions in hallways or outside near their cars. A similar pattern occurs just before and during break, and during Winter Term when students are out of their rooms more frequently or absent for long periods of time.

In September, for example, 20 thefts were reported, in contrast to the seven reported in November. Security reported 37 cases of theft in the month of January, which includes December break as well.

"Why is there a light on 'Little Bird' outside of the Arts Center when there's not enough light for safety on campus?"

Thieves get creative, stealing furniture, video equipment and, in one case, even a slide projector from classrooms and public areas.

However, the items stolen and the time periods during which they were stolen indicate that this type of crime often occurs due to lack of responsibility on part of the victim. Items commonly reported stolen include bicycles, clothes, computer equipment and disks, stereo equipment, tapes, CDs and records, all of which could be easily secured by locking doors or taking other precautionary measures.

Many students, however, do not lock their rooms and tend to leave their jackets and backpacks unattended outside the dining facilities and in the library. Chenevert expressed frustration at the situation.

"We'd like to protect students 24 hours a day, but we're not omnipresent," he said. Nevertheless, as a preventive measure, security officers have tried to increase the number of foot patrols in the residence halls, which has not been easy given their limited time and resources. Also, all thefts are reported to the town police and in some cases a police officer from town is assigned to provide extra help. As a future preventive measure, Chenevert hopes to establish a system of locking the residence halls. He would also like to have the "Security Watch" section in the *Campus* brought back.

The main way to reduce the number of thefts on campus is to increase community awareness of the reality of crime and to inform people how to protect themselves and their property. Chenevert urges students to be extra security-conscious just before vacations, to lock their doors and to report any incident to security immediately to ensure the most effective action.

Security officer Dave Winborn agreed with Chenevert's advice, remarking that the main problem security faces is getting students to keep their doors locked or at least shut. This becomes a problem especially around breaks, or at the beginning and end of school when, as he said, "pretty much everything is up for grabs."

Many crimes and conflicts go unreported because students do not wish to involve Security or because students are afraid of being put in the spotlight. Winborn expressed his desire to help victims of harassment and other crimes, but explained that unless students report incidents to security, it's hard get help. "People's fears are valid — no one has the right to tell you not to be afraid," said Winborn.

Winborn also stressed the need for better lighting in certain areas on campus. While recognizing that different departments have different budgets, he wondered, "Why is there a light on 'Little Bird' outside of the Arts Center when there's not enough light for safety on campus?" The administration concurs with Security on the need to emphasize education, remind people to lock their doors, and to report suspicious persons on campus.

"People are much more casual here, because it's a rural environment perceived to be safe," said Dean of Students Ann Hanson. "Students take liberties they wouldn't normally take say, in a more urban environment."

Students affected by crime wave

By Jen Varney

Although several recent incidents of theft on campus have captured the attention of both Campus Security and the local police, many students at Middlebury do not seem worried. A recent random survey indicates that overall, students feel that Middlebury is still a safe place to live.

"New York City is an unsafe place. Washington, D.C. is an unsafe place. This is a campus in the mountains," said Marlisa Simonson '96, expressing her view of Middlebury. Her opinion is shared by others on campus.

The survey shows that out of 31 students, 21 say that they walk alone at night through campus, 15 of them leave their coats hanging on the rack in the hallway in Proctor and 14 of them leave their belongings on the rack at the fitness center. Oddly enough, while 19 students lock their cars in the parking lot, just nine students responded that they lock their doors at night while they sleep. Only 12 of the respondents said that they have called or would consider calling the Campus Security escort.

The poll indicates that Middlebury students either don't care or don't know about crime on campus. Often, the latter is the case. Amanda Dickson '96 said that she "hadn't really heard" about the recent thefts.

Sara-Ruth Allen '94 reported her boots stolen last week after she left them outside her door because they were muddy. She says, "No one (on my hall) leaves their boots outside anymore since my incident," illustrating the tendency of students to take notice only after a crime has occurred.

Despite these incidents, Middlebury does have the reputation of being a safe place, especially compared to other parts of the country. Scott Thompson '94 said, "I feel very safe from physical harm at Middlebury."

Sandy Durst '94 agreed, saying, "Personally, I feel pretty safe." One student, who wished to remain anonymous, felt that "relatively speaking, the campus is about as safe as any other place." James Falcione '96 shared the same opinion explaining, "There's going to be a certain amount of violence no

(continued on page 20)

Stigma of sex crimes intimidates victims

By Brooke Capps

Despite the low numbers of reported sexual assaults at Middlebury College, rape and sexual harassment continue to be a problem. Part of this is due to the common misperceptions about sexual assault.

Many people still imagine rape as a violent act, perpetrated by a total stranger in an unfamiliar setting. Fewer people realize that the majority of rape victims are not attacked by strange men, but by acquaintances or friends, often in their own home or room. A considerable number of victims know their rapist well.

The concept of sexual assault is a sensitive subject some would rather dance around than confront but the blatant truth is that the issue affects every single college student in the United States. Chances are you have had a class with, eaten with, been a friend of or even yourself been a victim of sexual harassment or rape. But most likely the crime went unreported.

"There is a huge stigma attached to the word rape, and people are ashamed of it."

During the school year of 1989-1990 at Middlebury, there were five reported cases of obscene phone calls, seven reported cases of verbal harassment and four reported harassment cases of physical abuse. Also during 1989, the Special Committee on Attitudes Towards Gender submitted a final report to the President of Middlebury College. In researching the report, 228 females and 118 males were surveyed on issues of sexual assault and sexual harassment.

The study showed that 12 percent of the first-year and sophomore female respondents replied affirmatively that they "had been forced to engage in sexual activity against their will while on a date." For junior and senior female respondents the percentage jumped to 24 percent.

In addition, 10 percent of the first-year and sophomore female respondents also affirmatively replied to "having been involved in a coercive sexual act which resulted in their engaging in sex against their will." Once again for the junior and senior female respondents, the number jumped; this time to 32 percent.

After looking at the results of the committee's study, it seems hard to believe that the three reported harassment cases of physical abuse for the academic year of 1992-1993 were the only ones to have occurred.

Unfortunately, they probably weren't the only cases that occurred. Rape and sexual assault are among the most unreported crimes nationwide. Therefore, the statistics presented by Campus Security are low because a case of harassment or rape can't become a statistic unless it is reported.

"We are not defining rape for what it actually is," stated Yonna McShane, the director of health education and educational coordinator of sexual harassment prevention. "When I ask people to close their eyes and imagine a typical rape scene, they usually see a young woman walking in a dark alley, and a sinister man comes up and rapes her. They don't usually think of a date rape scenario."

But McShane explained that date rape is the most prevalent type of abuse. In reality, the most common experience of sexual assault will involve a woman and a man who know each other, a setting that is familiar to both, and alcohol.

Unfortunately, the majority of rapes are never talked about. Karen Andrews, a community relations advisor, suggested that for most victims, reporting sexual assault is often the most difficult part of the experience.

"There is a lot of feeling that 'it was my fault it happened.' [Sex] is an intimate area of life that you don't necessarily want to talk to a lot of people about," she explained. "And usually [rape] is a situation with no witnesses; it becomes a matter of one person's word against the other's and the victim is often afraid she won't be believed."

Many victims tell stories of feeling doubly violated after attempting to report the assault, saying that they are not believed or are made to feel that they are somehow responsible for what has happened to them. Other victims of the same crime, having heard horror stories, are often reluctant to come forward and receive the same treatment.

"There is a huge stigma attached to the word rape, and people are ashamed of it," said Kendra Muelling '96, convener of the Women's Union. "Especially on this campus there seems to be a fear that word [of the crime] will get out and that it's hard to get confidentiality."

Sexual harassment and sexual assault can bring on any number of emotions from the victim because not only is the act a physical violation of the victim's body, but also a violation of mental security. The victim is likely to suffer from confusion and shame, and at the same time be angered and/or scared. She might experience self-doubt or nightmares and may feel responsible for what happened to her.

Reactions to being raped even manifest as physical symptoms — sleeplessness, fear of sexual intercourse or physical contact, headaches and nausea consistent with stress. The most difficult part of the ordeal may very well be bringing the situation to light by telling someone and taking legal action, rather than trying to forget about it or deny that it happened. Doing so takes courage, especially since many victims believe that they are deserving of blame.

"Just because something bad has happened to you doesn't mean you're a bad person," said Andrews. "The problem is that people who harass and rape will continue to think that their actions are okay until we speak up. We need to create an atmosphere where people will feel comfortable coming forward."

The counseling center offers some ideas for people who find themselves in a position where they must be supportive of a victim of rape or sexual assault. A pamphlet, available from both counseling and security, suggests that first of all the victim be reassured that she is believed. She should also be made to feel safe and secure, as she may be frightened and in need of comfort. She should be encouraged to report what has happened to her, but she should not be forced to do anything she is not comfortable doing.

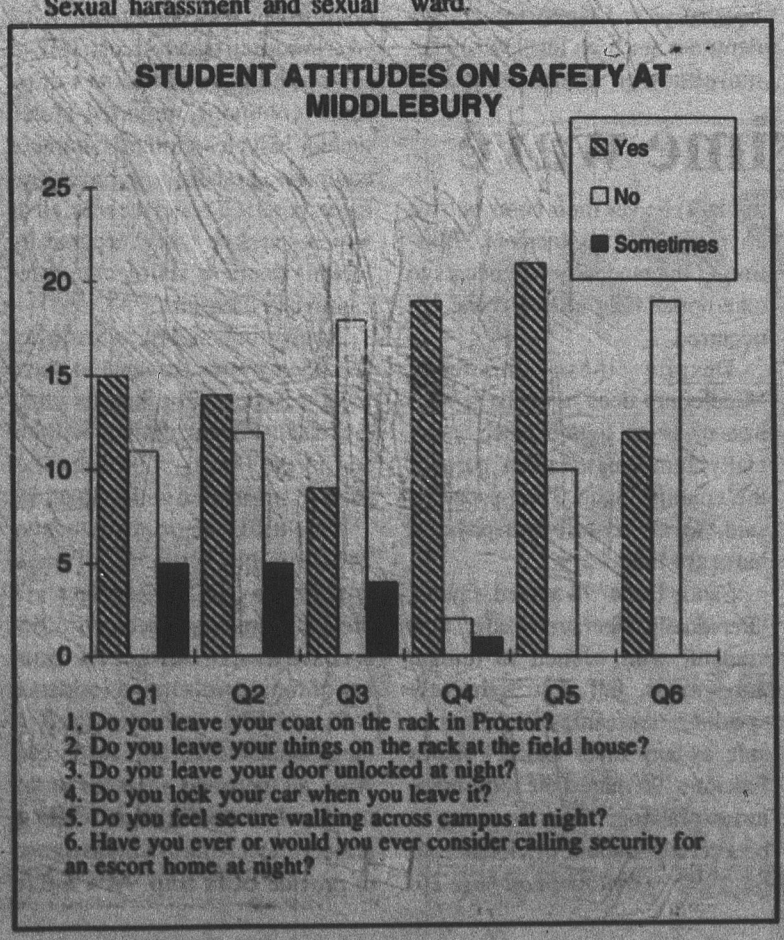
The most important thing to do is to reaffirm to the victim that she is not at fault for what has happened.

The reality of the matter is that harassment and sexual assaults are happening on campus, yet sadly, nothing can be done about them until the crimes are reported. In order to encourage victims to come forth, however, students, faculty and staff must work to provide an atmosphere that allows them to feel secure in telling their story.

"We need to realize that consent and compliance are different; that a victim is not responsible for the crime," said McShane. Once a victim realizes that fact, the college community can begin putting a stop to crimes that some college students mistakenly feel they must simply endure.

Nikki Wood

Students who cross Battell field alone after dark may run a greater risk of physical assault.


STUDENT ATTITUDES ON SAFETY AT MIDDLEBURY
Yes
No
Sometimes
25
20
15
10
5
0
Q1
Q2
Q3
Q4
Q5
Q6
1. Do you leave your coat on the rack in Proctor?
2. Do you leave your things on the rack at the field house?
3. Do you leave your door unlocked at night?
4. Do you lock your car when you leave it?
5. Do you feel secure walking across campus at night?
6. Have you ever or would you ever consider calling security for an escort home at night?

Students express views

(continued from page 19)

matter where you go."

Often, however, students lose sight of the potential for crime on campus. Ken Ross '96 had a friend from Amherst who visited Middlebury last weekend. "He was amazed that we just walk around and don't have to use our keys to get into our dorms. He said that we take [safety] for granted."

Not all students feel quite so safe as the majority do. Another student who spoke under the condition of anonymity said, "It's really spooky coming home from the library at midnight, especially if your dorm is on the edge of campus."

Elizabeth Prescott '96 agreed. "Walking back from the science center late at night, I don't always feel safe." When leaving the science center study area late one night with two friends, Prescott says she saw a man loitering in the shadows of the first floor lobby area. "It just freaked me out because it was so dark and so late."

For Margaret Wright '94, safety is not always a clear-cut issue. "If I'm walking from the library to McCullough I feel relatively safe — but I know I can run fast and defend myself. I also feel pretty safe walking alone to the Arts Center at night. It's partially out of ignorance and partially out of confidence in my abilities. Then again, I wouldn't walk into town alone at night, or out to KDR. I generally make a point of walking with someone else [at night]," she said. "I don't want to be really stupid."

Students are beginning to realize that Middlebury has some criminal activity. Andy Roebuck '95 stated, "My past untattered image of a perfectly safe Vermont has been tarnished. Middlebury is one of the safer campuses I've been to, but it's not without its security problems." Roebuck's viewpoint was changed when a close friend of his was attacked on campus during the fall.

Crime on campus has affected several students, who now take more precautions. Dickson said that, unlike the 15 surveyed students who hang their coats up at Proctor, she doesn't feel safe doing so. "I always bring my coat and stuff in; especially coats that people would steal, such as Patagonias."

Lisa Old '96 agreed. Last year, Old's jacket was stolen off her chair in Proctor after she went to get her food. "Security told me not to expect it back, because it was a North Face, which are always the ones stolen and never found."

While awareness of crime on campus is still low, it is growing as students hear of crimes and are victims of them. Increasing numbers of students are feeling less comfortable about safety on campus than they used to, and are beginning to take preventive measures, the first step in combating crime. As Steph Allen '96 said, "I live by the saying 'Prevention is better than the cure.'"

Ski teams end carnival season on high note

(continued from page 24)

the competition away during Friday's giant slalom competition. Bryan finished over a second ahead of Dartmouth's top skier, J.P. Daigneault.

Matt Waddell '94 and Jud Bartlett '95 each had their finest GS performances of the season, ending up in fifth and twelfth place, respectively. George Putnam '94 also skied exceptionally well, coming in ninth place. The overall team score placed Middlebury in second place, a scant 2.5 points behind Dartmouth.

The team improved on their GS results with solid slalom races on Saturday. Bryan was the top Middlebury finisher for the second straight race, coming in third place, only three hundredths of a second behind Dartmouth's Andy Martin. Waddell, with the second fastest second run, placed fifth and Putnam placed ninth.

With Bryan back from a knee-injury, Middlebury's men put it all together at the Snow Bowl. The inconsistency and mistakes that characterized much of the season were nowhere to be seen and the team combined to finish with 297.5 points, 15 points ahead of second place Dartmouth and 19 points ahead of UVM. Coach Bart Bradford, extremely pleased with the weekend's results, said, "It was great to have the men gel in the last race of the season. Everyone, both men and women, skied up to their potential and hopefully they can carry this success into the nationals."

"It was great to have the men gel in the last race of the season. Everyone, both men and women, skied up to their potential."

Not to be left out of the Middlebury's overall success, the women's Nordic team culminated their impressive season last weekend. In Friday's 10 kilometer classical race at Breadloaf, Middlebury placed four skiers in the top twenty. Riikka Pakkala '95 continued her season-long dominance and lead the way for the Panthers. Pakkala overcame a fever to finish fifth with a time of 16:44.4, less than 50 seconds off the winning time of UVM's Nina Hamilton. Sarah Rabinowitz '94 recorded the next best time at 17:03.9. Amy Hollingsworth '94 and Kristin Daly '94 rounded out the top four finishers for Middlebury, placing 11th and 19th, respectively.

Saturday's 15 kilometer freestyle race proved to be a much better race for the Panthers. Hollingsworth, Daly and Pakkala finished right behind each other in third through fifth places. Again, Pakkala battled a fever to ski extremely well in the bitter cold. Rabinowitz also skied strongly, finishing eleventh.

After struggling in Friday's classical race, Daly was ecstatic about her Saturday performance, "I skied the best I've ever skied and it came at the right time. It was also great to see the team ski so well as a whole. We all definitely pushed each other to perform well."

But as well as the Middlebury women skied over the weekend, the Catamounts of UVM skied better and finished with better team scores. In the classical race they placed 1, 2 and 3 and in the freestyle race they finished 1, 2 and 6.

Friday's 10 kilometer classical race was a tough one for the Panther men. The team labored on their home course and was only able to place fourth in the team category. Jay Leach '97 led the way for Middlebury, placing tenth with a time of 30:49.7, over two minutes off the winning time. Zach Caldwell '94 placed fourteenth at 31:16.5, only two-tenths of a second ahead of teammate Ryder Clifford '94. Ryan Brooks '96 also finished in the top twenty with a time of 31:41.1.

The men rebounded from Friday's disappointing results with very strong performances in the 20 kilometer freestyle. Caldwell and Leach each had the race of the careers, finishing third and fourth, respectively. Caldwell attributed his and the team's success to a perfect training regimen designed by coach Terry Aldrich. He also said that there was "room to improve" before the upcoming nationals.

Coach Aldrich, who shared those sentiments, was thrilled with the teams' performances. "The whole team skied very well on Saturday," Aldrich said, "but Zach [Caldwell] and Jay [Leach] skied exceptionally well. I'm especially glad to see Zach perform so well in his last collegiate race in front of the home crowd."

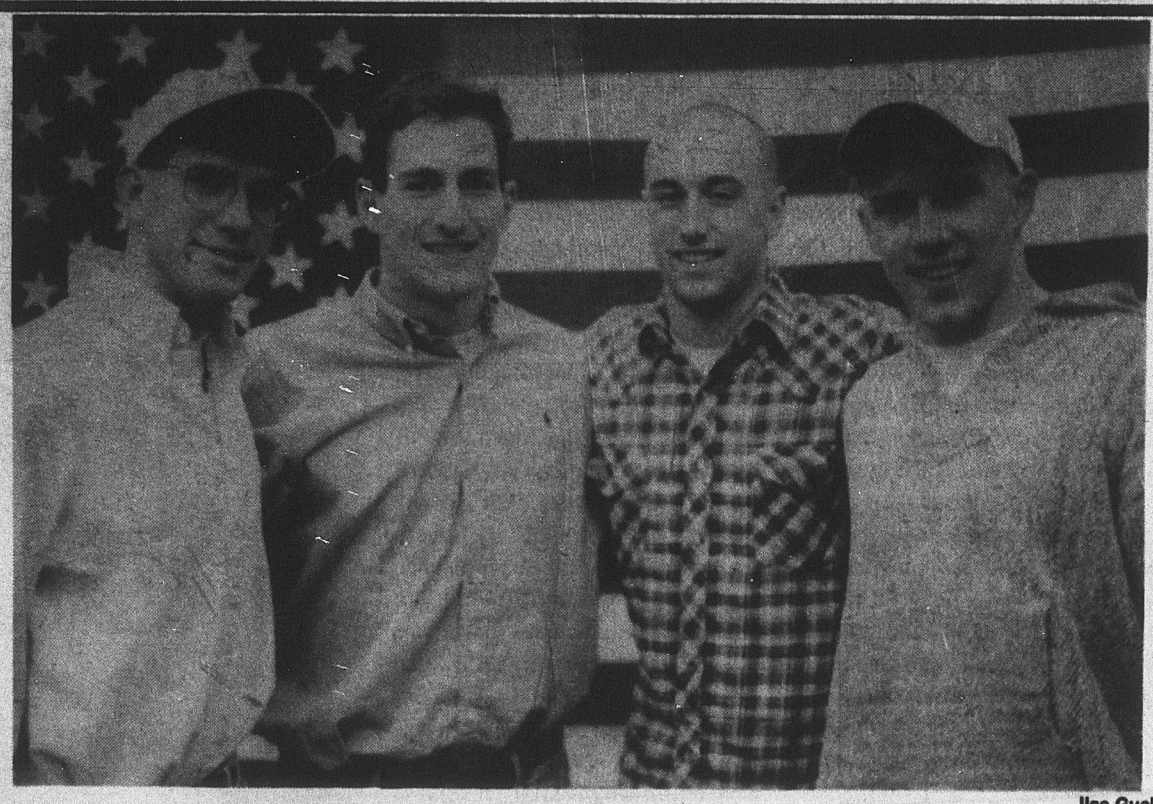
Middlebury appeared set for a great team score, but Brooks and Dan Cantrell '96 struggled Saturday in the last few kilometers and fell well back in the final standings. In the end the team placed third, only one point behind Dartmouth and 23 points behind the winning UVM contingent.

With the regular season over, numerous Panther skiers earned all-star honors. Kirsten Rogers and Andi Bither were elected to the All-East First Team, as was Nate Bryan for the men. Mia De Mattei and Matt Waddell were named to the Second Team. For the Nordic skiers, Riikka Pakkala and Amy Hollingsworth were selected to the All East First Team. Kristin Daly, Sarah Rabinowitz and Zach Caldwell were chosen as members of the Second Team.

Middlebury's ski teams also qualified many skiers for the national championships at Sugarloaf, Maine, to be held March 8-12. Rogers, De Mattei, Bither and Mackey will represent the alpine women while Bryan, Waddell and Putnam will represent the alpine men. Pakkala, Hollingsworth, Daly and Casey Clifford '96 all qualified in the women's Nordic standings. Caldwell, Clifford and Leach qualified for the men. Middlebury is sending four complete scoring teams to the Nationals. After this weekend's outstanding scores, the team is poised to produce more incredible results.

Overall, the Middlebury Carnival was a resounding success for the Panther skiers. The professionally run event brought out the best in Middlebury's skiers.

The alpine teams soared, ending with a combined team score of 601.5 to finish in first place. UVM placed second with 568 points and Dartmouth was third with 549 points. The Nordic teams also fared well, placing second with 563 points. The UVM placed first with 631 points. Both coaches are confident that their racers can perform just as well in the upcoming nationals. Judging by last weekend's outstanding efforts, there is no reason to doubt it.



Ilse Guck

The Nordic team skied impressively during Winter Carnival weekend, placing 2nd behind UVM.

Men's hoops finishes tough season

By Rob Merrill

Men's Basketball	
Middlebury	70
Union	87

For the Middlebury men's basketball team, the 1993-1994 season didn't quite end the way it began. In late November the team boasted a 3-1 record with their one loss coming at the hands of a powerful St. Michael's club. Three months later the team closed out their campaign with an 87-70 loss against Union College to bring their final overall record to 6-16.

In many respects, the Union game was typical of the season as a whole. Middlebury played mediocre basketball during the first twenty minutes but still stayed close to the home team. They shot nearly 47 percent in the opening segment, including a 75 percent effort from behind the three-point stripe.

But in the words of coach Russ Reilly, "the wheels came off the wagon" in the second half. The Panthers' shooting touch disappeared as they clanged their way into missing two-thirds of their second half field goal attempts. Usually consistent marksman Jason Prenevost '95 didn't net a point in the second half, but still finished as the game's second leading scorer, behind sophomore Jethro Ferguson and his game-high 15.

The highlight of the night from the Middlebury standpoint was a successfully executed alley-oop from Mark Sylvester '94 to Ferguson. The play had worked the day before in practice and was improvised by the two teammates during the game itself. Sylvester tossed the ball from about five feet inside the half-court line and Ferguson rolled off a Prenevost screen to provide the Panthers with their first dunk in years.

But alley-oops aside, Middlebury definitely struggled in what coach Reilly described as "an extremely physical game." Reserve guard Tim Bianchi '95 didn't make the trip due to a reaction to a flu medication, so Prenevost was forced to play significant minutes in the first half. The Dutchmen had done their scouting well and employed relentless defense on Prenevost, wearing him down while forcing him into a dismal 4-17 shooting performance.

Unfortunately for Middlebury, no one else was able to step up and pick up the slack. One of the major problems for this Panther ballclub has been the lack of a consistent third and fourth scorer. To extend coach Reilly's analogy, the wagon needs more than two wheels to operate effectively.

Prenevost has been offensively steady all year long, ending the season at an average of 19.7 points per game. Big man Ari Kriegsman '96 has shouldered his fair share as well, averaging 12.6 points per game while leading the team at 7.5 rebounds per contest. And although on average senior Kevin McDonough chipped in 10.2 points and junior Jason Cussler 8.1, neither was able to score in double digits game in and game out.

Looking ahead to next year's edition of Panther men's basketball, the future looks fairly bright. Captain McDonough has played his final game for the blue and white, but everyone else on the squad returns to the court next season. With the inside-outside combination of Prenevost and Kriegsman intact, this team certainly has a solid core around which to build. In addition, if Ferguson and Cussler continue to fulfill expectations and the players of 1997 no longer play like rookies, Middlebury men's basketball could be enjoying prosperity soon.

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Male swimmers capture fifth place at New Englands

By Jon Johnstone

Just a week after much of the Middlebury men's swimming and diving team had traveled to Bowdoin College to cheer on the Panther women, they returned to now familiar territory to compete in their own New England Championships. The meet is the culmination of a long, arduous season, and for some a whole career, but the newly bald team descended on the pool determined to make all of their hard work pay off. This intensity helped many Middlebury swimmers produce their best times of the season and carried the team to a fifth place finish, equaling last season's best ever placement.

Team effort was, as always, the key phrase for the Panther squad. An impressive 15 out of the 16 Middlebury men who competed placed high enough in their events to score points for the team, including divers Dan Weidner '96 and Aram Patterson '97, who respectively finished 11th and 12th on the three meter board, and 11th and 15th on the one meter.

Also noteworthy were drastic drops in times by the Panther breaststrokers. Both Craig McGray '95 and Ethan Sluter '97 knocked ten seconds off their previous times in the 200 yard breaststroke, while senior co-captain Kip Kirkpatrick decreased his own time by nine seconds, barely missing the cut for nationals despite having to swim the event just after competing in the painful 1650 yard freestyle.

Even with the outstanding performance of the team as a whole, there was still room for individual heroics. Mike McCollum '96 stood out, dominating the pool every time he entered it. He placed first in New England in four events: the 100 yard butterfly and backstroke, and the 50 yard butterfly and backstroke. Along the way, he established New England records in all but the 50 yard butterfly.

McCollum won the 100 yard backstroke by an astonishing 1.5 seconds, breaking the 1989 national record in the process. He made the first cut for nationals by seven-tenths of a second, and expects to be seeded third or fourth going into that competition. After all this, he was still pleasantly surprised when he was named the 1994 New England Swimmer of the Year. Relaxing after his amazing weekend, McCollum simply said, "It was the best meet of my life."

For the seniors on the team, the weekend was a bittersweet occasion. Theo Dolan, Pete O'Hara and co-captains Deke George and Kirkpatrick have all seen Middlebury swimming and diving come a long way since they joined the team in the Fall of 1990. That season, they helped power Middlebury to its first top ten finish ever. This year, they led the team to its second consecutive 5th place finish, a significant jump in competitive New England swimming. Without a doubt they will all be sorely missed.

"Though the team may have changed a lot in some ways, it will always have the same great spirit," said George. Indeed, that spirit was once again evident as much of the women's team missed Winter Carnival to cheer on their teammates. Head coach Mary Ellen Claffey perhaps best summed up the weekend, remarking that "it was just an awesome team effort."

Tiffany Claflin

Seniors Kip Kirkpatrick, Pete O'Hara, Deke George and Theo Dolan swam in their final meet.

Men's hockey misses playoff chance

(continued from page 24)

Williamstown. The Ephs demonstrated why they're so tough to beat, particularly at home, jumping out to a 1-0 lead with only 2:24 gone by in the first period. Although the Panthers didn't allow another first period goal, they were unable to produce anything of their own.

Just after the second period got under way, Williams struck again, scoring on a power play at the 3:26 mark. Three minutes later Middlebury returned the favor when Ian Smith '96 put away an unassisted power play goal of his own, pulling the Panthers back to within one.

But as we have seen on several occasions this year, the squad could not maintain a balanced and steady attack. Less than two minutes after Smith put the Panthers on the board, Williams countered with what would prove to be the game-winning goal. The remainder of the second period went scoreless, as did most of the third period.

With just 42 seconds left in the game, Ian Smith '96 capped off his hat trick.

With time running out and Middlebury down by two, the Panthers were able to capitalize on another Williams' penalty as Mike Anastasio '97 scored at 18:35 off a feed from Mark Belliveau '97. However, the goal was the game's last, and the loss set up a do-or-die contest versus Hamilton College two days later in Nelson Arena.

With an excited crowd gathered to cheer on the home team, the Panthers jumped out to an impressive 2-0 lead behind two goals from Smith. The first came on a power play midway through the opening period as Smith took a pass from David Medow '95 and Anastasio. The second, another power play goal, came with less than two minutes remaining as Anastasio and Eric Girard '96 notched the assists.

After netting the only goal in the second, Hamilton came out strong in the third, tying it up at 7:19 and then pulling ahead to a 3-2 lead at 17:37. But the excitement was only beginning. With just 42 seconds left in the game, Smith capped off his hat trick, sending the contest into overtime and the partisan crowd into a frenzy. Girard and captain Jamie Wood '94, playing in his final game, assisted the last-minute goal.

However, Middlebury's fortune in overtime could not match that of the Continentals. Just 35 seconds into the extra segment, Hamilton sealed the game and secured the playoff spot. From the Panther perspective, the goal was anti-climactic; as quickly as they found themselves back in the game, they found their season over.

Head coach Bill Beaney was generally pleased with the game, despite the unpleasant outcome. He felt it was about the best hockey the team had played all year, as they were able to capitalize on their power play opportunities and maintain their intensity throughout the game. He also gave credit to Hamilton, noting the composure they displayed in coming back from an early two goal deficit.

Coach Beaney felt that untimely penalties and poor decisions hurt the team in the game, something he believes has plagued the team all year. "The result of the game was a microcosm of the season," he commented. "And it was too little too late."

Although he was generally pleased with the final game, Beaney's sentiments on the whole season were less than positive. Among the problems he noted were the team's inability to develop a cohesive power play unit that could score big goals when the team needed them, the unnecessary penalties and inconsistent goaltending. According to Beaney, all these shortcomings were aggravated by the team's season-long difficulty in finding the right line combinations, which forced them to make changes throughout the season.

The Panthers can take solace in the fact that they are a young team that possesses the necessary building blocks for the future. They will lose only Wood and Matt Gorra to graduation. Yet according to their coach, this is not nearly enough to guarantee success.

Beaney feels that everyone involved with Panther hockey needs to work harder, including the coaching staff, in order to regain the success that has come to characterize Middlebury hockey. Summing up both the season and the Hamilton game, Beaney remarked, "we got exactly what I think we deserved."

Women skaters finish up season

(continued from page 24)

hold off the home team the rest of the way. Boston College's goaltender, however, had other ideas. She came up big in the third, sitting on the one goal advantage her teammates gave her early on in the period and stuffing ten Middlebury shots on her way to accumulating 32 saves on the afternoon.

According to coach Bill Mandigo, the officiating during the contest left something to be desired. He offered no excuses for the game's outcome, but in a contest in which the two teams are so evenly matched, he hinted that the referees played a crucial and questionable role. In addition to disallowing a second period Panther goal during a play in which the Middlebury skater argued she was cross-checked into the crease, the refs also granted BC the go-ahead goal after a controversial incident in the final period. Panther goalie Christy Picard '96 seemingly froze the puck under her mitt, but the Eagles kept hacking at her glove until the puck squirted into the net. An open-net goal was then tacked on as BC secured the 4-2 victory.

And so ended a remarkable women's hockey season. Senior captain Laurie Odden capped off an absolutely stellar four-year career by becoming the most prolific scorer in Middlebury history. She finished with 147 career points and was voted the team's MVP for the fourth consecutive year.

Other than Odden and fellow senior Cowperthwait, however, these Panthers will not be missing much next season. Fantastic first-years Hefner and Parks tied for team scoring honors at 49 points on the year.

Mandigo was quite satisfied with the team's season. "At 15-9, we not only won the most games ever, but we did it with the hardest schedule ever." He also remarked that "with a good balance of young people returning and a recruiting class potentially as good as the class of 1997," Middlebury could truly terrify opponents next year.

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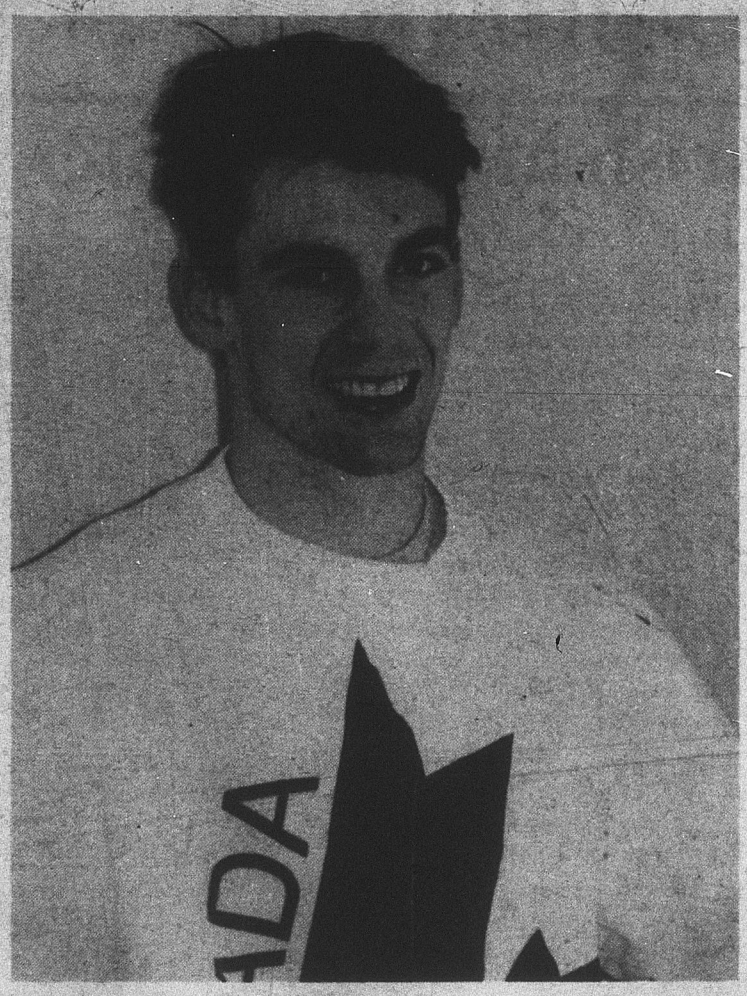
Wood plays for pure love of game

By Jeff Bittner



Jon Schoenecker

Captain Jamie Wood '94 led his team with enthusiasm all season.

If you've ever watched a Middlebury College men's ice hockey game, chances are you've heard of Jamie Wood. And if you've heard of Jamie Wood it is probably due to the fact that his name is so frequently announced over the public address system in Nelson Arena. That's because for the last four years Wood has been an integral part of the team's great success. In fact, many would argue that this season, and even last season to a certain extent, Wood has been the cause of the team's many achievements.

Head coach Bill Beaney doesn't mix words when he talks about his captain. That's because he doesn't need to. In his eyes, Wood is the quintessential hockey player — the kid who plays out of love for the game and nothing else.

"Jamie doesn't play for recognition," said Beaney. "He loves hockey and that's the most important thing."

You only have to see this Douglastown, New Brunswick native play once to know he loves the game. It's apparent in the effort he gives every time he steps on the ice; not just during games, but at practice as well. Many players of Wood's caliber and skill level spending their senior year toiling for a mediocre team might be induced to give less than 100 percent. The fact that Wood plays the game only one way — all out — is what has separated him from the vast majority of players in Division III hockey.

If seeing isn't believing, then just ask him about his love for the sport. He first learned to skate when he was two years old, before most kids can even tie their shoes. Just two years later, at the age of four, he entered his first league. Every winter his father would build a rink in their back yard, where Wood would skate as much as he liked. If it is possible to remember life as a two-year old, he'd surely remember it on ice skates.

Hockey is a family affair for the Woods. Jamie's grandfather was a big fan who never had the opportunity to play competitively. But according to the grandson, that's not because he didn't have the talent.

"There weren't many leagues back then, so it was mostly people playing in their back yards. It wasn't like the Canadian minor league is today," said Wood.

Wood's father and his father's four brothers all played for St. Thomas University in Canada. Finally it was Jamie's turn, and after a high school game in St. John's, New Brunswick, a man approached him about playing for Middlebury. Soon thereafter he was contacted by assistant coach Wes McKee, and after a year of prep school hockey he began his career as a Panther.

Coach Beaney has a lot to say about Wood's attitude — one that can only come out of love for the game. "He's ready to work day in and day out. He wants to get better. This has made him a great role model for the team and an excellent representative of Middlebury College. He has led by example."

His work ethic has definitely paid off. Last season, as a junior, Wood played on the first line with senior captains Ray Alcindor, who was eventually voted the top Division III player in 1993, and Tim Craig, another highly skilled athlete. Together they formed what was arguably the best line in Division III hockey during the 1992-'93 season. They complemented each other perfectly and had the demonstrated ability to completely take over any game. Some of Wood's best memories are of playing with Alcindor and Craig, especially winning the ECAC Championship in 1991 and breaking the record for the longest unbeaten streak last season.

With Alcindor and Craig gone, it would have been almost natural to settle for less this year, but Wood certainly hasn't. While his stats may have dropped some, he still collected 11 goals and 12 assists for 23 points in 23 games, placing him second on the team in scoring. Yet more importantly, in the words of Beaney, "He was the catalyst of our big victories."

The biggest of those victories this season was the Babson game two weekends ago in which he scored two third period goals, including the game-winner with :19 left. And although the rest of the season may not have been typical of Middlebury hockey, it didn't affect Wood's desire to win.

His effort and determination have rightly earned him the respect of his teammates as well as his coaches. "Jamie's been great to play with for the last two seasons," said sophomore defenseman Eric Girard. "We're definitely going to miss him. He works hard and he's been a good captain."

But as much as the team appreciates Wood, he appreciates them even more. His humility makes his talent all the greater. "I'd really like to thank coach Beaney, coach McKee, Dr. Bruch, Dave Matthews and everyone I've played with here. They've made it a great time for me and I'll never forget it. They've all done so much for me."

If one thing is for sure, it is that Wood's love for the game will never fade. And whether he attends law school or teaches at South Kent [where he attended before arriving at Middlebury] next year, hockey will remain a part of his life.

"Last night I played a pickup game with a couple of friends. We had a lot of fun. It's something I'll remember for a long time," said the departing captain. Wood's contributions to Middlebury hockey won't soon be forgotten either.

The Extra Point

Neall Currie

I guess when you're as rich as Michael Jordan is, you can do whatever you want. I don't have any business saying he's a moron for pursuing the minuscule chance of making the Chicago White Sox roster.

I didn't have any business saying he shouldn't have retired either. I mean, if he was so tired of the media exposure and publicity crush of chasing a fourth NBA title that he had to abandon it for the media exposure and publicity crush of a spring training carnival side show, that's his business. It's not my place to say that he's wasting his time and everyone else's with his delusions of grandeur. Who am I to point out that he seems to have given in to the same media-manufactured myth of his ability that he professed to despise so much?

I guess I'm supposed to admire him for his relentless pursuit of childhood dreams, even if it really is pretty childish. I guess I should hope he succeeds and shows any doubters that he's an athlete of unlimited ability — the one man on the planet who really can do anything. I should probably be glad that he's bringing a small spark of intrigue to a league that has lost almost all interest for me.

I certainly don't have any right to say that he's belittling the game he supposedly loves so much with his narcissistic insistence that he can acquire in a few weeks the skills that every other player at the major league level has honed for years.

I guess I should be pulling for him.

I'm not.

I hope he gets a tiny minor league contract. I hope major league baseball institutes a salary cap so that silly teams like the White Sox can't afford this kind of freak show any more. I hope he leaves spring training with a pair of nice season tickets. I hope that's the closest he gets to the field.

I can't decide who I think is more ridiculous, Jordan for trying to make the team, or the White Sox for taking advantage of his misplaced enthusiasm. Because that's what they're doing. Don't for a second think that the club has any intention of keeping him on their final roster.

Chicago came pretty close to a pennant last year; they were just a little offense and one pitcher short. They're not going to waste a roster spot on what is basically a glorified mascot. Sure, having Jordan in uniform might help their ticket sales, but he's nothing compared to what a World Series run would be worth. Besides, it's not as if Chicago has problems with attendance anyway.

The 162 game baseball season is even more intense than the NBA seasons from which Jordan has fled. It's so long that come September, no one will remember his Airness' woeful attempt to break into the major leagues.

Tennis teams set rosters

(continued from page 24)

matches to make the final cut. "The coaches get to see who the mentally toughest players are and it helps them make their decision. Also, it helps the players by giving them experience in tight situations."

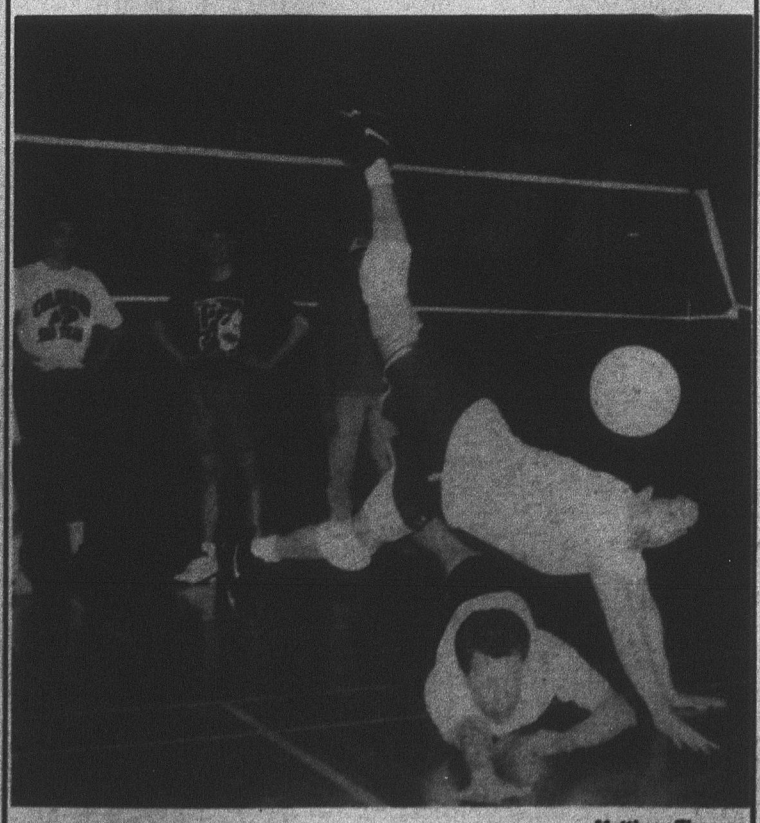
The women's team is led by sophomore superstar Helen Motter, the defending NCAA Division III champion in both singles and doubles. Motter is currently ranked second nationally in singles. She will also team up to play doubles with senior co-captain Allison O'Hare. The duo is ranked 13th nationally as a team.

With juniors Shelley Morse, Happy Hazelton, Kristen Ingersoll and Chantal Den Broder away for the semester, Kristen Gibson '96 will probably step up to the third position. Kebby Ball '94 returns to the team from a long absence and could play in the starting lineup immediately.

With the eighth player yet to be named as of Feb. 24, the women's team is rounded out by three underclassmen. Christine McCann '97 and Tatiana Kotchoubey '96 both played on the team in the fall, while Samantha Berkey '97 will be playing Panther tennis for the first time.

"We are a mix of youth and experience, but I feel good about how we are going to do this season," said O'Hare. "The new players are promising and our coach, Dave Moore, is excellent. He has already helped me an enormous amount with my game." With such optimism and their work ethics, both Panther teams should go a long way this spring.

Men's volleyball readies for spring



Matthew Thomas

Senior members of the Middlebury men's volleyball club take a break from intensive conditioning to ham for the camera.

Captain Jamie Wood leads men's hockey, page 23

The Middlebury Campus
Sports

Male swimmers capture 5th at New Englands, page 21

Thursday, March 3, 1994

Panther ski teams flourish at 63rd Winter Carnival

By Dan Schatz

The Middlebury ski teams turned in a superb performance at last weekend's regular season ending Middlebury Winter Carnival. For the first time all season, both the Nordic and alpine teams competed at full strength and were able to display their true depth and ability.

Individual Middlebury skiers won three of the eight races and recorded an impressive 14 top-five finishes. The final combined team score reflected this, as Middlebury finished in second place with 1164.5 points, a mere 34.5 points behind powerhouse University of Vermont. Dartmouth College (1067 points) was third, the University of New Hampshire (1024.5 points) was fourth and Williams College (928 points) was well back in fifth place.

The women's alpine team led the assault at these Eastern Championships. During Friday's giant slalom race at the Snow Bowl, Middlebury's women downhillers dominated the field. Kirsten Rogers '96 cruised to victory, clocking the fastest first and second runs. Rogers ended up winning the race by an astounding four seconds, with a final combined time of 2:08.28.

Teammate Andi Bither '97 also skied extremely well, finishing in second place with a time of 2:12.33. Despite a potentially critical mistake on her first run, Mia De Mattei '96 skied a flawless second run to finish 13th. Perkey Mackey '95 struggled a bit and finished in 25th. The combined team score (comprised from the scores of the top three skiers) placed Middlebury in first, one point ahead of Bates College.

Saturday's slalom races witnessed an improvement: Middlebury's women again finished in first, but this time five points ahead of the second place team. Once again Rogers won, but her combined time of 1:42.22 was a mere three-tenths of a second ahead of UVM's Gibson Lafountaine. A superb second run clinched the victory for Rogers, who was third after the first run.

Bither also had a solid second run to climb from fifth to third, with a combined time of 1:43.14. Mackey rebounded from her disappointing giant slalom race to finish sixth. De Mattei continued the trend of stronger second runs by climbing from eleventh after the first run to a final finish in eighth place.

The men's alpine team, suffering from injury and inconsistency all season long, finally performed at their best. Nate Bryan '94, in his first collegiate race of the season, followed Rogers' example and blew

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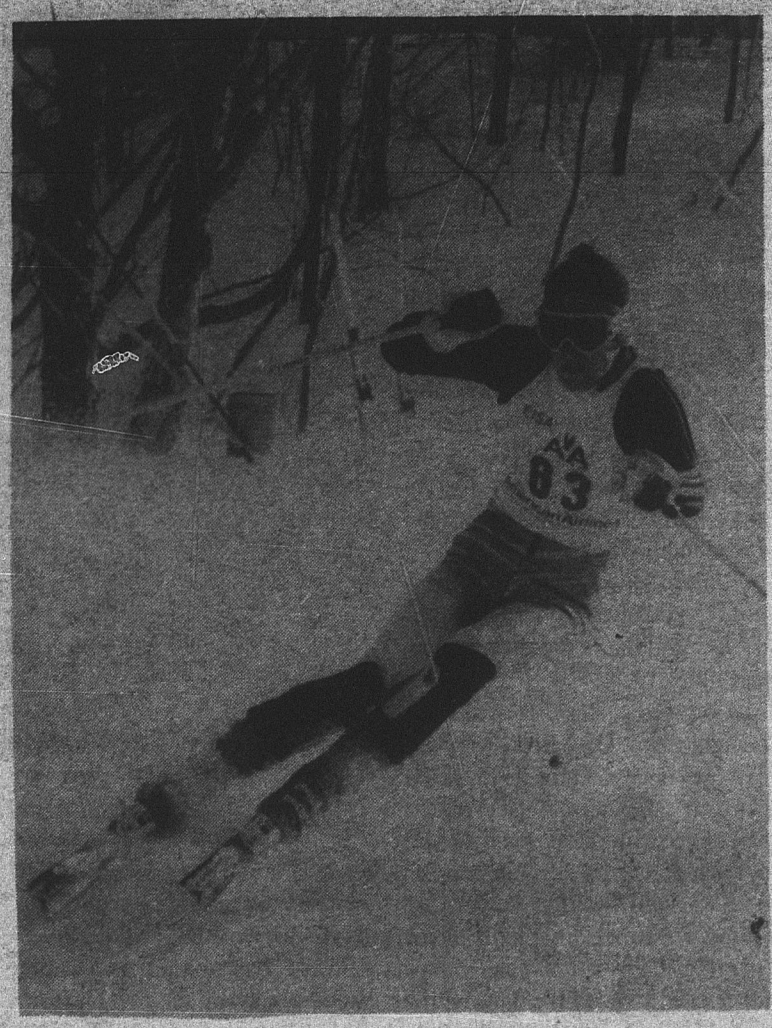

Alex Grossman

Davey Bryan '94 and his alpine teammates put forth their best effort of the season at their own Winter Carnival, placing second overall in the weekend's races at the Snow Bowl.

Women skaters finish up season

By Rob Merrill

Women's Hockey	
Middlebury	2
Boston College	4

While their male counterparts were fighting for the last remaining spot in the ECAC playoffs this week, the women's ice hockey team took their act to Boston College (BC) to compete in the ECAC Independent Tournament. The women finished their season with a loss in the finals against the host Eagles, but their victory in the opening round against Wesleyan increased their overall win total to 15, setting a Panther women's ice hockey record for most wins in a season.

The Wesleyan Cardinals were Middlebury's victim in the tournament's first round last Friday. The same two teams had squared off two weekends prior, with the host Panthers blanking the hapless Cardinals 14-0 in the opening round of the Middlebury Tournament.

On Friday the Panthers showed a bit more mercy, cruising to a 7-0 victory. Single goals were scored by Jen Hefner '97, Laura Cowperthwait '94 and Kirtley Horton '95. A pair of first-year students, Katie Koster and Helen Froelich, who coming into the game had four and five points on the year respectively, notched two apiece in a demonstration of how offensively loaded this team really is.

The following day, however, Middlebury knew they were in for some more rigorous competition. Middlebury and BC had met twice earlier in the season, with each team winning a game 4-3. On Saturday the Panthers got on the scoreboard first, thanks to a goal from Cowperthwait off passes from Horton and Torrey Hinman '96.

By the end of the second period the score was knotted at two apiece, following two goals from the Eagles and a Middlebury goal from Whit Parks '97. The Panthers had another goal called back for having an offensive player in the crease, a controversial blunder that would ultimately prove decisive. Even so, one goal, solid defense and twenty more minutes of skating were all that stood in the way of the Panthers bringing home the trophy.

Ah, what could have been. The Panther women took the ice to start the third hoping to score early and

(continued on page 22)

Tennis teams set rosters

By Adam Gilden

The Middlebury men's and women's tennis teams solidified their lineups last week in preparation for the spring season. The men's team hopes to capitalize on its maturity and experience, while the women's team faces the challenge of playing with only three of its returning starters from the fall.

"Things change rapidly," said men and women's head coach Gail Smith, who will have two assistant coaches helping her this spring. "Last spring the women were ranked seventh in the country and the men not at all. Now the men have achieved a national ranking in the top 25 (21) and the women's team is much weaker because of all the players we've lost."

Hoping to at least duplicate the third-place NESCAC finish of the 1991 men's team, senior captain Dave Sequeira leads a similar squad, again top-heavy with upperclassmen. The team boasts four additional returning seniors: Dan Schatz, Chris Butler, Oman Sloan and Dan Coyne.

The rest of the group is composed of three juniors, one sophomore and one first-year student. Nine of these players have played at least one match in the starting lineup during their Middlebury careers.

"I couldn't ask for a better situation," said Coach Smith. "I have ten people who can all play in the starting lineup." Unfortunately for Smith, she was forced to cut several players from both the men's and women's teams because court space limits team size to ten and eight, respectively.

"Tryouts are very taxing, but they are certainly fair and worthwhile," said Jon Wong '96, who had to win several challenge

(continued on page 23)

Men's hockey squanders playoff opportunities

By Jeff Bittner

Men's Hockey	
Middlebury	3
Hamilton	4

On the heels of last week's heart-stopping action against Babson and Holy Cross, the men's ice hockey team faced off against Williams last Wednesday and Hamilton on Friday in two games that would ultimately be the last of the 1993-1994 campaign.

Losing one-goal decisions by scores of 3-2 and 4-3 respectively, the Panthers found themselves shut out of post-season play for the first time in several years with a final record of 13-10.

Needing one win in the last two games to secure a playoff spot, Middlebury traveled to Massachusetts to take on their arch-rival from

(continued on page 22)

Jon Schoenecker

Ian Smith '96 gave it his all on Saturday, but the Continentals skated away with a 4-3 victory.